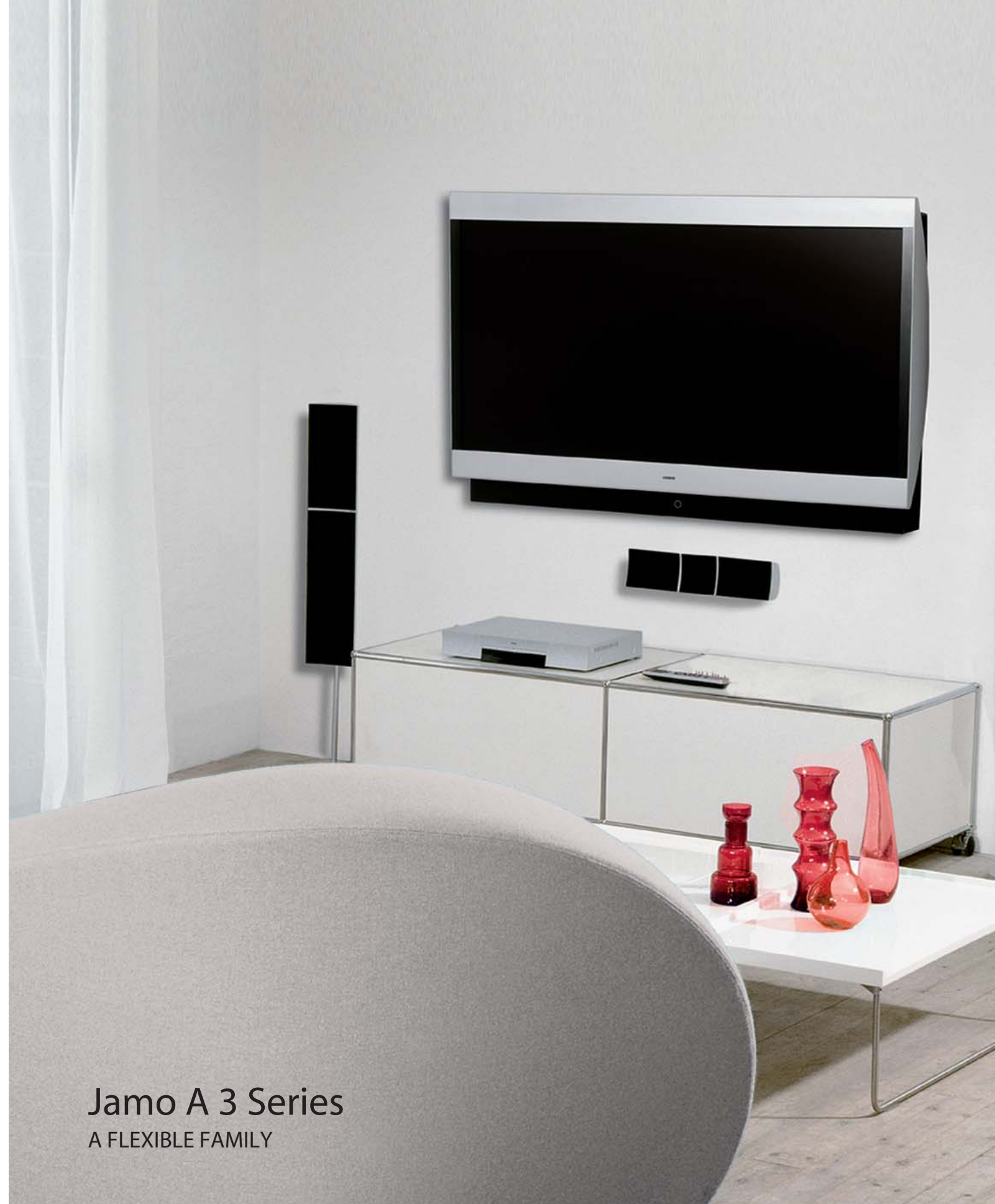




	A 305	A 325	A 355	A 3CEN.5	A 3SUB.1	A 3SUB.5
System	2 Way Closed	2 Way Bass reflex	2½ Way Bass reflex	2 Way Closed	Elec. subw.	Elec. subw.
Woofer , Tweeter (in/mm)	2/51 , ¾ / 19	4/102 , ¾ / 19 Inv. Dome	4/102 , ¾ / 19 Inv. Dome	2 / 51, ¾ / 19 Inv. Dome	8 / 203	8 / 203
Power (W) long/short term	50/70	60/90	80/120	80/120	-	-
Frequency Range (Hz)	170 - 20.000	90 - 20.000	70 - 20.000	100 - 20.000	45 - 200	45 - 200
Impedance (Ohm)	6	6	4	8	10 k	22 k
Dimensions HxWxD/mm	183 x 88 x 48	287 x 144 x 74	706 x 144 x 74	104 x 412 x 54	346 x 315 x 345	612 x 286 x 170
Dimensions HxWxD/inches	7.2 x 3.5 x 1.9	11.3 x 5.7 x 2.9	27.8 x 5.67 x 2.91	4.09 x 16.22 x 2.13	13.62 x 12.4 x 13.58	24.09 x 11.26 x 6.69
Finish	Silver	Silver	Silver	Silver	Black	Silver



Jamo A 3 Series

A FLEXIBLE FAMILY

A 305PDD (A 305, A 3SUB.1)



A 325PDD (A 325, A 3CEN.5, A 3SUB.5)



A 355PDD (A 355, A 325, A 3CEN.5, A 3SUB.5)



THE ENGINEERS' FAVOURITE DETAILS

Neodymium loudspeaker units

Neodymium is a powerful magnetic material – 10 times more powerful than a normal magnet. Because the magnet can be reduced in size, it can be placed inside the voice coil of the loudspeaker unit, allowing the magnetic force to be concentrated around the voice coil – exactly where it is needed.

Another benefit of the compact magnet is that it does not take up space inside the speaker cabinet, an especially important consideration with miniature speakers like the A 3.

Integrated dome

(A 325, A 355, A 3CEN.5)

Total integration of the concave-shaped front baffle and the inverted neodymium dome ensures optimum dispersion characteristics. What's more, the completely smooth integration virtually eradicates edge reflections, resulting in clear, uncoloured treble reproduction.



2-/2½ - way system

Despite the small size of the satellite speakers they feature 2- and 2½-way systems – one or two woofers and a tweeter – that reproduce the mid- and upper range frequencies with full fidelity. The result is a very natural sounding vocal quality.

Subwoofer configuration

Subwoofers normally have bass reflex ports to extend the bass. However, the flat, compact A 3SUB.5 features a passive radiator inconspicuously incorporated in the configuration, thus totally eliminating port noise.

Low-cut X-over

Just as small organ pipes cannot play deep bass, small speakers find it difficult to reach the lowest notes. Instead of overloading small speakers with bass signals that are beyond their ability to reproduce, the low-cut bass filter prevents the deepest bass from reaching the speakers. This protects the loudspeaker against overload, while also enabling a cleaner, more detailed reproduction of midrange and treble frequencies.

Electronic overload protection

The electronic PTC resistor limits power to the loudspeaker if it becomes overloaded. When the volume is turned down again, the resistor cools down and the sound is restored to its normal level.

Subwoofer operation (A 3SUB.5)

The true challenge for a subwoofer is to accommodate personal preferences in any room, with any speakers. The A 3SUB.5 features easily accessible adjustment controls located on the front of the subwoofer, allowing instant adjustment of the bass level, phase and frequency range of the subwoofer to match the placement and size of the front speakers.

Design

The A 3 speakers are an attractive complement to any flat screen display, whether mounted on their stands or on the wall. Removing the front grills (except from A 305) gives the speakers a modern contemporary look; left on, the speakers become classically discreet.



Mix 'n' match

The A 3 comes in small, medium or large, making it possible to mix 'n' match A 3 speakers to suit your exact purposes, yet have speakers that still complement each other sonically and visually.

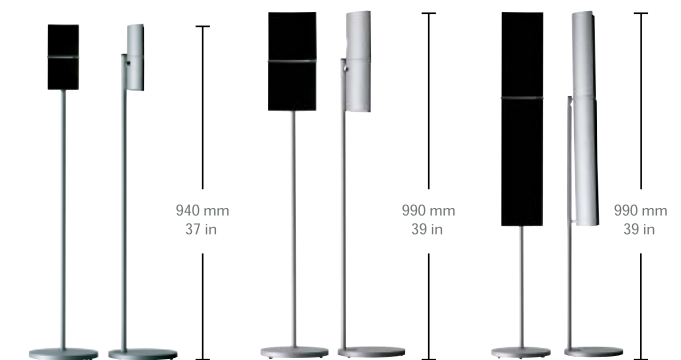


Multi-functional wall bracket (incl.)

Mount the bracket – horizontally or vertically – with just two screws, then 'click' on the speaker. Because the bracket also conceals the speaker terminals it can make speaker cables totally invisible if they come out of the wall. In addition, the bracket for A 325, A 355 and A 3CEN.5 allows the speaker to be angled at up to 30 degrees.

Accessories

A 305FS, A 325FS, A 355FS – When the A 305, 325 and 355 are placed on the custom-made stands we've designed for them, they look less like speakers and more like sculptures. Even better, the speaker cables are wholly concealed within the stand.



Jamo Audio Grade
Silver cable 0.75 / 1.5 / 2.5

