

Aragon

D2A2

Digital to Analog Converter

Congratulations on your acquisition of the Aragon D2A2 Digital to Analog Converter. The D2A2 is a state-of-the-art component. Years of dedicated research, extensive testing, and engineering refinement went into this Aragon exclusive.

Aragon components offer unparalleled flexibility and performance to the discriminating music lover. Your D2A2 incorporates many advanced design and construction features into a superbly crafted digital to analog converter.

We recommend playing your D2A2 a minimum of 72 hours before performing any critical listening. We do understand that most of you will not wait that long. Therefore, please note that your D2A2 will improve sonically over the course of the first week **if** the digital to analog converter is left on. During this time, you will notice the sound from your D2A2 will become *richer, warmer and more open*. After this first week of break-in the high current bias of the D2A2 will allow the digital to analog converter to reach its proper operating temperature within 20 minutes from turn on. From this point forward we strongly recommend that you turn the digital to analog converter OFF when not listening to music.

UNPACKING YOUR NEW D2A2 Digital to Analog Converter

Your new D2A2 Digital to Analog Converter was diligently hand-crafted, thoroughly tested and carefully packed at our factory in California, USA. In the unlikely event that your D2A2 is damaged during shipment, be sure to save the carton as evidence for the freight carriers' inspection and call your authorized dealer immediately. We strongly recommend that you always save the box and packing materials should you have to transport your D2A2 for any reason. This is a particularly good idea if you wish to take full advantage of any future upgrades or options.

CAUTION:

Never ship your D2A2 Digital to Analog Converter without the original packing.

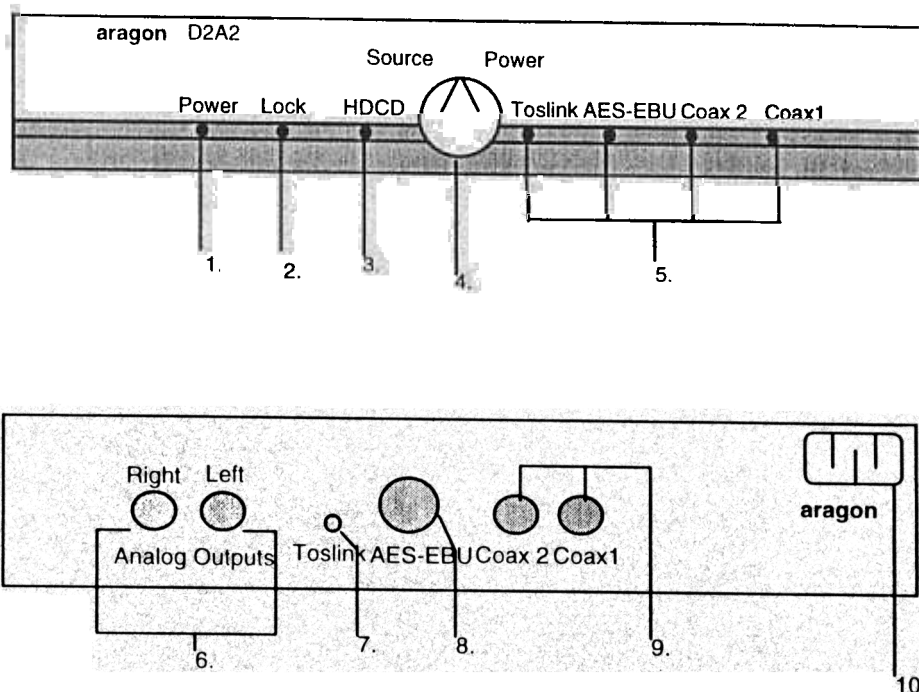
CONTENTS OF THIS CARTON:

This carton contains: your new D2A2 Digital to Analog Converter, a UL approved power cord, a Warranty Registration/Survey card, and of course, this Owner's Manual. Please follow the instructions contained in this manual in order to derive the maximum performance, flexibility and enjoyment from your D2A2 Digital to Analog Converter.

Be sure to complete and return your factory registration card immediately. This will entitle you to our extended warranty as outlined on the warranty card.

CONTROLS AND FUNCTIONS

This section will help you to become familiar with each of the controls and functions found on your D2A2 Digital to Analog Converter. Take a few moments to read the information presented in this section in order to facilitate your understanding of the control options available.



1. **POWER INDICATOR**
This light will be on whenever the D2A2 is in the on position.
2. **SIGNAL LOCK INDICATOR**
This light will be on whenever the D2A2 is locked on to a digital input..
3. **HDCD INDICATOR**
This light will be on whenever the D2A2 is locked on to a digital source that is encoded in HDCD.
4. **POWER ON-OFF / SOURCE SELECTOR**
This dual function knob turns the power on and off when turned to the right and scrolls through the inputs when toggled to the left.
5. **SOURCE INDICATORS**
These lights indicate which input source has been selected.
6. **LEFT & RIGHT ANALOG OUTPUTS**
These are the main audio outputs.
7. **TOSLINK INPUT**
This is the optical toslink digital input.
8. **AES-EBU INPUT**
This is the balanced AES-EBU digital input.
9. **COAX INPUTS**
These are the RCA \ Coax digital inputs.
10. **A/C POWER CONNECTOR**
This 3 prong connector is for the A/C power input.

SYSTEM SETUP

This section provides you with the setup procedures to easily connect the D2A2 digital to analog converter to your system.

General Precautions

- Always mute your preamp before plugging in or unplugging the analog outputs of your D2A2.
- Do not plug in or unplug any of the digital inputs when the D2A2 is on.
- Your D2A2 is designed to be free standing, placed on an audio rack or stacked with other components.

SETUP

1. INPUT CONNECTION

Using appropriate cables (RCA, XLR or optical) connect the output source (CD transport, Laserdisc player, DSS, etc.) to the corresponding digital input on the back of your D2A2. Consult your authorized Aragon dealer for his or her recommendations on cables.

2. OUTPUT CONNECTION

Using appropriate RCA cables connect the left and right analog outputs of your D2A2 to the corresponding inputs of your preamplifier.

3. POWER CONNECTION

Plug the A/C power cord into the back of your D2A2 and then into your A/C wall outlet.

Now that you are familiar with the controls and functions of your D2A2 Digital to Analog Converter, pick out your favorite CD and ENJOY! Happy listening from all of us at Mondial.

SPECIFICATIONS

Frequency Response
5-20kHz+0.0 -01 dB
Total Harmonic Distortion
0.03%
Signal to Noise Ratio
100dB A Weighted
Oversampling Rate
8X
Sampling Rate
32, 44.1, 48 kHz

Output Voltage
2 volts RMS
Analog Filter
Pure Passive
Phase Inversion:
No
Weight:
20 lbs.
Dimensions
19" W x 10.5" D x 2.5" H

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