

Specifications

Frequency Response	20-20 kHz +0.0, -0.15 dB.
Total Harmonic Distortion	0.06%
Signal to Noise Ratio	95dB A Weighted
High Level Sensitivity	60mV
Maximum Output Voltage	8 Volts RMS
Voltage Gain at Full Volume	18.8 dB
Input Impedance	10K ohms
Output Impedance	47 ohms
Tape Outputs	2
Preamp Outputs	2

For any additional information on your Acurus L10 Preamplifier, please call Mondial Designs Ltd, at **(914) 693-8008**. Acurus Audio is a division of Mondial Designs Ltd.

Caution: To prevent electric shock, do not remove cover, no user-serviceable parts inside. Refer servicing to qualified personnel.

Warning: To prevent fire or shock hazard, do not expose this appliance to rain or moisture.

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L10 Line Preamplifier

Owners Information

Acurus L10 Line Preamplifier

Please read this manual. Upon completion you will understand the set-up and operation of your L10 Line Preamplifier.

Connections

INPUT— Connect your source to the appropriate input jack on the rear panel. Before inserting or removing any connectors be certain both the preamp and power amp are OFF. The audio output of a video source can be connected to any input.

OUTPUT — Connect the input of your tape recorders to the tape outputs on the back panel of the preamp. Connect the input of your power amp to either preamp output connector. Two preamp outputs are provided to facilitate the use of two power amps if desired.

Controls (from left to right)

OFF-ON-MUTE switch

The OFF position is far left. When the preamp is off, the LED is off, and idle current is passed through the circuitry to maintain proper operating temperature for optimum sonic quality, but the output is silenced.

The ON position allows you to listen to the selected source. The LED will remain on.

The MUTE position silences the output of the preamp allowing you to change sources, answer the phone, etc. . . . The LED will remain on.

Volume Control

To increase volume, rotate volume control clockwise. At any given position of the volume control the actual volume may differ from source to source due to different output levels of different sources. Therefore prior to changing source or recording we suggest you fully lower the volume control and re-adjust to the desired listening level.

Balance Control

Rotating the balance control clockwise from it's centered detented position will decrease the output of the left speaker. Rotating the balance control counter-clockwise will decrease the output of the right speaker.

Listen Switch

By rotating this knob you select the source for listening. Clockwise from the left, the sequence is; TAPE 1, TAPE 2, AUX, TUNER, D/A, CD.

Record Switch

By rotating this knob you select the source you wish to record from. Clockwise from the left the sequence is; CD, D/A, TUNER, AUX, TAPE 2, TAPE 1. This allows you the convenience of listening to one source while recording from another.