

Construction

**MRM-1**  
Mini Monitor

## The Monitor with More



Through long term R&D of a series of “cost-no-object” loudspeakers, a number of Mirage innovations have revolutionized enclosure resonance control, loudspeaker driver response, dispersion and freedom from distortion. The MRM-1 delivers these innovations in a spectacularly beautiful, incredibly compact enclosure.

In the MRM-1, the drivers have been chosen for their unique characteristics and powerful capabilities. These optimally designed components could never reach their performance goals in a conventional cabinet. The MRM-1’s enclosure is constructed with a series of alternating proprietary

mediums laminated together, culminating in a baffle finished with a one inch slab of totally inert, ultra-dense Corian®. The complex contours of the polished baffle are artfully shaped to enhance the driver’s unique dispersion characteristics.

Audition a thousand others and you’ll return to MRM-1 again and again. In achieving your dream of physical beauty, deep bass extension, holistic imaging and unparalleled detail, the technology is only the means. The MRM-1 vividly recreates the original musical event, with every song, every performer... every time.

**COMBINING SUPERIOR PERFORMANCE WITH ELEGANT HAND-FINISHED VENEERS**

*Mirage*®

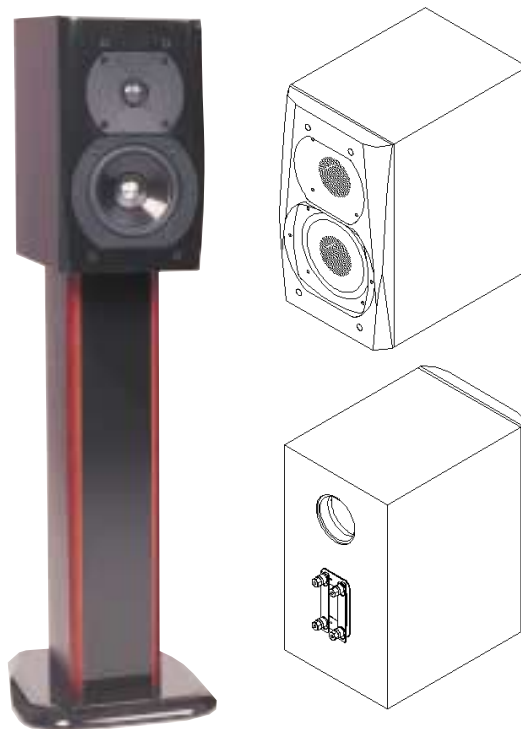
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# MRM-1

Mini Monitor

## Features Benefits

Corian® Baffle with 1 inch MDF	Highly non-resonant, for a beautiful look and very low diffraction.
Bass reflex system dual flared vent termination	Minimizes air flow turbulence, resulting in faithful reproduction of low frequency dynamics.
Our famous Pure Titanium Hybrid tweeter	Crystal-clear and lifelike high frequency reproduction, low distortion, high power handling and wide dispersion.
Proprietary advanced composite woofers & baskets	Improved midrange and low frequency accuracy, and perfect consistency.
Advanced motor structure design	Based on the successful platform of the OM-Series drivers, very low distortion in the critical midrange and lots of low frequency output.
NBR/SBR Surrounds	Allow a deeper bass response, smoother midrange, and lower distortion.
High quality crossover components and topology	Wide listening window in both the horizontal and vertical plane, deep soundstage and precise image detail.
Cardas™ interior wiring	Cardas™ Crosslink oxygen-free copper with proprietary alignment structure is used for all interior wiring, creating a better signal to the drivers which results in a better sounding speaker.
Cardas™ binding posts	Two sets of 5-way Rhodium and Gold plated Cardas™ binding posts result in better bass control, greater midrange clarity and silkier high frequencies.
Bi-amp/bi-wirable	The result is a much cleaner transition between low and high frequencies.
Real wood veneer	The MRM-1 is available in three rich finishes: Black Ash, Cherry and Tiger Wood.



## Specifications

Model:	<b>MRM-1</b>
System Type:	Bass Reflex Monitor
Frequency Response:	40Hz - 22KHz, +-3
Tweeter:	1" (25mm) Pure Metal Hybrid Dome
Woofer:	5-1/2" (14cm) Carbon, Graphite & Mica Injection Polypropylene Cone with Butyl Surround and I.M. Copolymer Basket
Front Baffle:	Non-Defracting Corian®
Crossover Point:	1.8KHz
Room Efficiency:	85dB
Impedance:	8 ohm Compatible
Required Amp Power:	50-150 Watts RMS/channel
Inputs:	Gold Plated Cardas™ Bi-amp/Bi-wire Terminals
Finish:	Black Ash, Cherry or Tigerwood
Weight:	35 lbs (16 kg)
Dimensions: (in)	13 x 7-9/16 x 10-7/8
(cm)	33.1 x 19.3 x 27.7

\* Specifications subject to change without notice.

Corian® disclaimer to come!!



SEE THE MUSIC!

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### SPATIAL REPRODUCTION OF REALITY BY MIRAGE . . .

Mirage research and development centers on how the ear/brain processes sound. To realistically portray a recorded sound, a loudspeaker must control both direct and reflected sound within the listening space. The reflected sound must be optimally shaped by the off-axis dispersion qualities of the drivers and the form of the enclosure. In every Mirage design, this fundamental principle makes an enormous impact on the end result. Mirage speakers use the space around them to create a coherent soundfield composed of direct and reflected sound. The result is extraordinarily real; the sound is simply there, in space, unrelated to the speakers.