

m3dsi distributed surround loudspeaker

The Mission **m3dsi** bipole loudspeaker is designed specifically to integrate with any of the **m3i** series loudspeakers in home cinema installations to provide the rear "surround" channels.

Discrete styling and versatility of placement allows the **m3dsi** to be easily mounted on a wall or shelf unit. Superb sound distribution over a wide listening angle envelops all listeners, recreating the cinema experience in your living room wherever you position the speakers. Mission's Distributed Surround (ds) bipole configuration mimics the multi-speaker installations in movie theatres for all-enveloping surround action.

features

Bipole twin speaker configuration

Easy amplifier load
Slim profile
Wall mounting sockets
High quality crossover components

HP-OFC cables

Curved baffle
Inverted option

benefits

The ideal combination of good dispersion for Dolby Surround and precise rear effect localisation for Dolby/DTS sources

Suits all types of amplification
Allows discreet shelf or wall mounting
Easily wall mounted using two screws
Laminated Silicon Iron coils reduce level dependant distortion
Improved definition and detailing across the audio band
Enhances dispersion over a wide seating area
Can be placed at ceiling level if required

construction

Enclosure
Grille
Damping

Mineral filled engineering polymers
Acoustically transparent cloth
Acoustic long hair fibre

electrical

L.F. Unit
H.F. Unit
Crossover
Terminals

Twin 100mm Coaxial
Twin 25mm Coaxial with LF unit
Acoustic 2nd order
Gold plated, Multi-way binding posts

specifications

Enclosure type	2-way reflex loaded
In-room Frequency Bandwidth	-6dB at 72Hz and 22 kHz
Frequency response ± 3 dB	75Hz – 20 kHz
Nominal Impedance	8 Ohms compatible (min. 5.6 \square)
Sensitivity SPL/m/2.83v	89dB
Recommended amplifier power	25 - 100W
Crossover frequency	2.5 kHz
Effective volume	4.5 litres
Cabinet dimensions (HxWxD)	230 x 360 x 110 (mm), 9.1 x 14.2 x 4.3 (inches)
Weight	2.4 Kg, 5.3 lbs. (per speaker cabinet)
Finish	Graphite Black and Satin Silver

setting up

- RUN IN for at least 24 hours before serious listening.
- Wall or shelf mount on rear or sidewalls.
- Mount above seated head height to improve sound distribution.
- May be used with any competent budget electronics.
Will clearly show improvements as source improves.