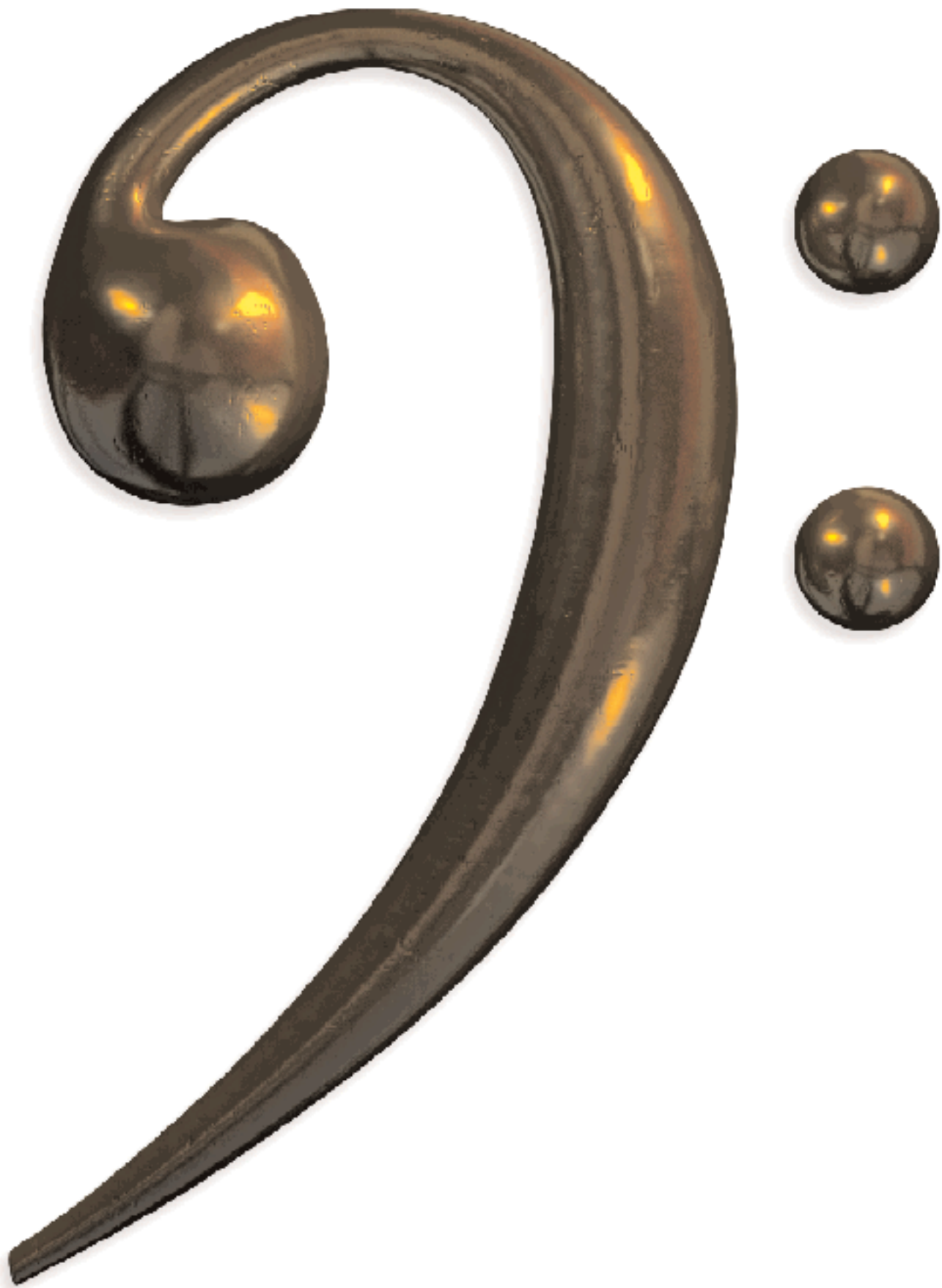


**MA MONITOR AUDIO**  
*the new age of Bronze*



## *the new age of Bronze*

Monitor Audio builds high performance loudspeakers to suit every budget and system requirement, be it two-channel Hi-Fi, multi-channel AV or fully integrated. Drawing directly on Monitor Audio's 30 years at the leading edge of metal drive unit technology, the models in the new Bronze Series have been designed to deliver nothing less than benchmark-shattering performance, aesthetic appeal and finish.

*The budget speaker is dead. Welcome to the new Bronze Age.*

## *new Bronze, new beauty*

When Monitor Audio launched the original Bronze 2 in 1999, critics spoke as one: the entry-level sector had a new champion. This good looking standmounters' blend of performance, build and value changed the way people thought about budget speakers.

Now the Bronze 2 is back to raise the bar once more. Monitor Audio's long-established expertise in high-end metal driver technology and meticulous construction techniques have been painstakingly applied to its most affordable range. The result is four new generation models - Bronze B1, B2, B4 and Bronze Centre - that banish the notion of 'built down to a price' for good.

## *more than evolution*

Nothing has been carried over, nothing modified or tweaked. The second generation Bronze bass-mid drive unit, with its professional-grade 8-point cap-head bolt fixings, is new from front to back. MMP™ Mk2 is an advance in driver technology developed from Monitor Audio's original Metal Matrix Polymer cone material and uses a high-pressure injection moulding process to achieve different thickness at critical points of the cone geometry. MMP™ Mk2 provides better stiffness and consistency and tighter production tolerances resulting in superior sonic performance.

The new bass-mid chassis design has a vented rear section that reduces thermal power compression to deliver increased dynamic range and higher sound pressure levels. This venting also lowers distortion by balancing the pressure within the motor system. It means clean, crisp bass and an even clearer midrange.

High frequency performance has been improved in line. The original Bronze series was praised for the clarity, extension and smoothness of its Gold Dome C-CAM™ tweeter. But new Bronze sets even higher standards. Further development of the C-CAM™ tweeter - in particular the profiling of its surround and a new front plate design - has resulted in a still smoother response and better dispersion.

The emphasis on sound quality and engineering follows through to the crossover which uses high grade polypropylene film capacitors, a low distortion-laminated core and air core inductors. And to the new ATR™ reflex port design. The inside of the tube has a smooth, soft rubberised coating which greatly reduces air turbulence and unwanted noise. Faster transfer of air results in tighter, more precise bass performance.



*Bronze B1*

Don't be fooled by the size. The baby of the new Bronze range delivers a sound that's anything but small, rivalling far more costly 'compact monitors' for bass extension, mid-range resolution and precise imaging within a stunningly open soundstage.

Rigid, low diffraction cabinet design and the superbly effective combination of Monitor Audio's 5 1/2" MMP™ Mk2 bass-mid driver and C-CAM™ tweeter are the keys to the Bronze B1's exceptional performance and versatility in both stereo and multi-channel applications.



*Bronze B2*

The new B2, like its redoubtable predecessor, is a 2-way design intended for stand or shelf mounting. Its 6.5-inch MMP™ Mk2 bass-mid driver is unique to it and designed to deliver punchy, powerful bass and transparent mid-range right up to the cross-over point with the tweeter at 2.8kHz. Special figure eight internal bracing gives very rigid construction, helping the B2 to achieve a clean, un-boxy sound reminiscent of high end speakers using very heavy or high-tech construction techniques. The front-ported design makes siting less critical than with many rival speakers.

The Bronze B2 can be placed close to a rear wall without the bass becoming boomy - a big advantage in smaller rooms.

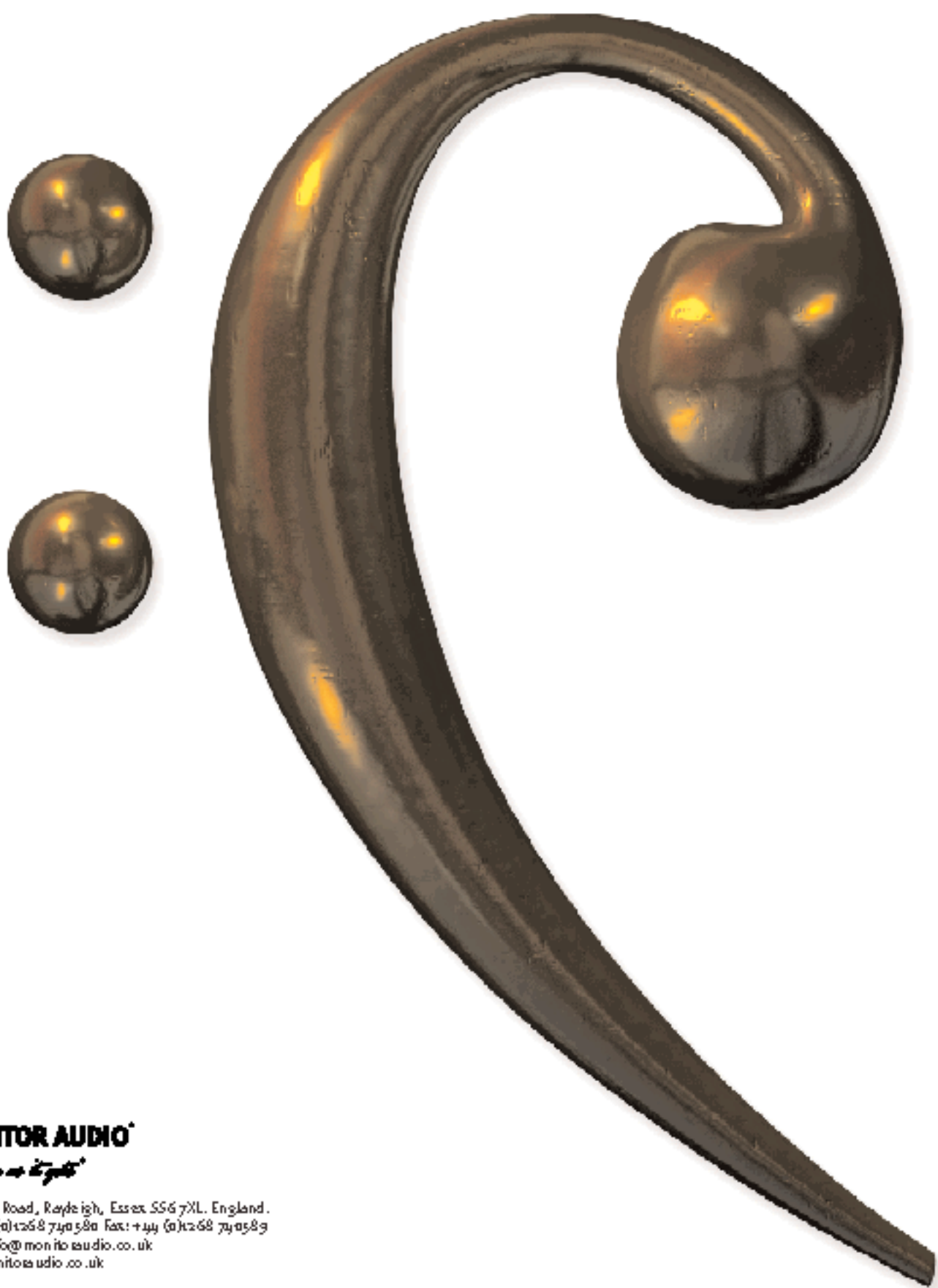


*new Bronze, new beauty*



### Bronze Specifications

MODEL	B1	B2	B4	Bronze Centre
Frequency	55Hz-22KHz	42Hz-22KHz	36Hz-22KHz	60Hz-22KHz
Sensitivity	89dB	90dB	91dB	91dB
Nominal	6	6	6	8
Power Handling RMS (W)	70	100	150	120
Drive Unit complement	1 x 5.5" MMP™ Mk2 Bass mid-range 1 x 25mm Gold Dome C-CAM™ tweeter	1 x 6.5" MMP™ Mk2 Bass mid-range 1 x 25mm Gold Dome C-CAM™ tweeter	1 x 6.5" MMP™ Mk2 Bass 1 x 6.5" MMP™ Mk2 Bass mid-range 1 x 25mm Gold Dome C-CAM™ tweeter	2 x 5.5" MMP™ Mk2 Bass mid-range 1 x 25mm Gold Dome C-CAM™ tweeter
Cabinet Design	Rear Ported Bass Reflex	Front Ported Bass Reflex	Front & Rear Ported Bass Reflex	Sealed Cabinet
Product External Dimensions cm (inch)	26H x 16.5W x 19D (10 1/4" x 6 1/2" x 7")	35H x 19.5W x 25.5D (13 3/4" x 7 1/4" x 10")	95H x 19.5W x 25.5D (37 1/2" x 7 1/4" x 10")	16.4H x 45W x 16.3D (10 1/4" x 18" x 6 1/2")
Weight (packaged) Kg (lb)	9.5Kg / 21lb	13.5Kg / 30lb	19Kg / 40lb	9Kg / 19lb
Finishes	Black Ash or Beech vinyl with Black Grille	Black Ash or Beech vinyl with Black Grille	Black Ash or Beech vinyl with Black Grille	Black Ash or Beech vinyl with Black Grille



 **MONITOR AUDIO**

*As clear as the gold*

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