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Piega Philosophy, Part I:

## Building Loudspeakers You Can't Hear.



Music is what you want to hear – not our loudspeakers.

Music. That is what a loudspeaker is about and nothing else. When you look at some product information or specialist literature, this is easy to forget. All those technical terms like 'impedance', 'frequency response', 'voltage', 'resistance' and 'Ohms'. Not forgetting the 'musical fireworks at x or y Watts', that makes a particular model virtually come to life from nowhere.

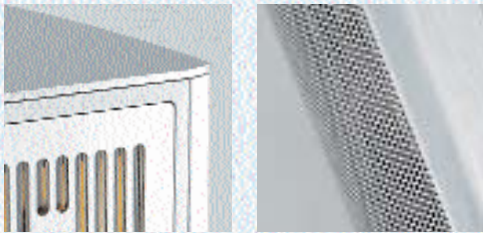
At Piega we see and hear things a little more simply.

The best loudspeaker for us is one that doesn't interfere. One that doesn't bring its own sound, but transfers what was played in the concert or sound studio as directly and naturally as possible.

We've been in pursuit of this ideal since 1986 – with lots of pioneering spirit, ideas and meticulous craftsmanship. Testing how successful we've been is easy. You're already equipped with the most precise measuring instrument there is – the human ear.

Piega Philosophy, Part II:

## Building Loudspeakers You Like To Look At.



Let your eyes hear as well.

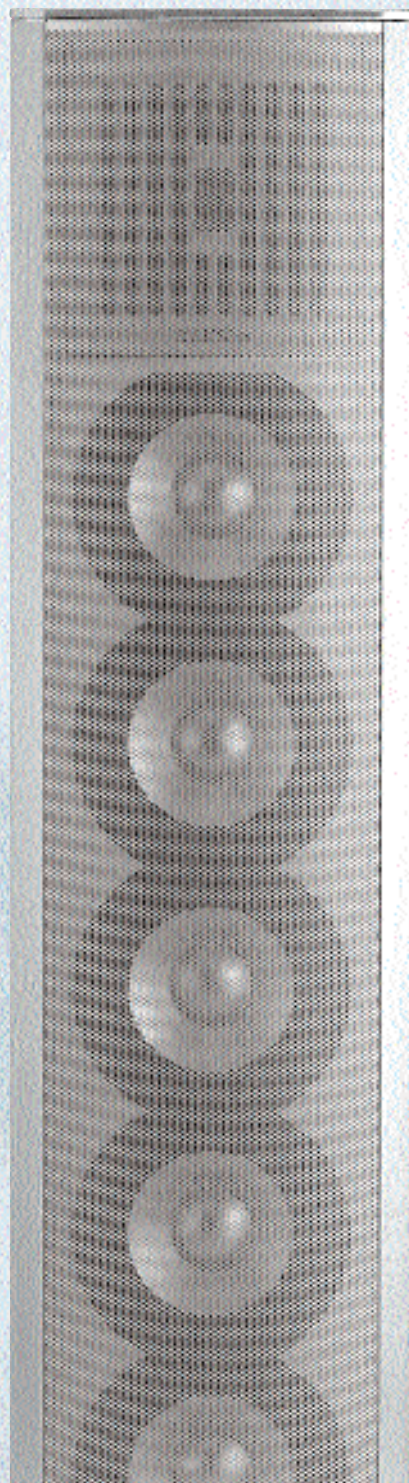
The terms "box" or "cabinet" that we use to describe a loudspeaker really mean nothing more than rectangular container. No wonder, when you look at most of the loudspeakers available.

Right from the start, however, we felt it was important that we didn't just design our loudspeakers as rectangular structures. Especially since the traditional height x width x depth formula doesn't necessarily produce the best results, even acoustically.

You also have to keep in mind that a loudspeaker will be seen even when the hi-fi system is not in use. Day in, day out.

This leads us to Piega's latest speakers. As they are presented from top to bottom in this brochure, we have saved you any further eulogistic remarks about how we've designed them. Our strength lies in quality rather than in fine words.

Anyway, it's you who knows what you like. Or else your partner does.



# Building A Loudspeaker Of Unsurpassed Quality Requires Prior Inventiveness.



Unfortunately, the world already had this in 1986.  
We had to think up something new.

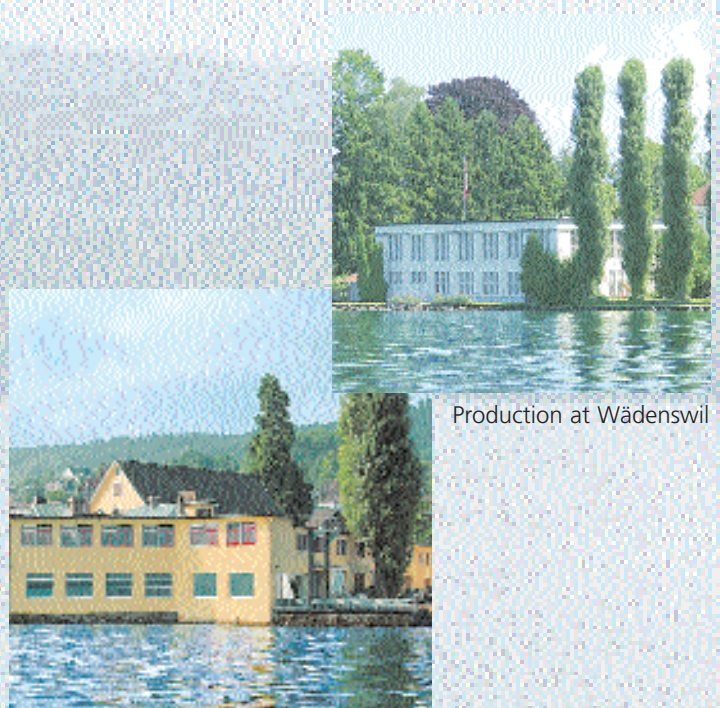
How did a small Swiss company in Horgen on Lake Zurich get the idea of building loudspeakers?

Or, to put it another way, why don't Piega founders Kurt Scheuch and Leo Greiner earn their living today as electric drill manufacturers, painters, guitar teachers or growers of pot plants?

The fact of the matter was that in 1986 they weren't interested in drills or pot plants! On the other hand they were convinced that they could build a tweeter the like of which the world had never heard. That's exactly what they did: their LDR ribbon surpassed all conventional dome tweeters by far, in terms of its accurate sound reproduction and efficiency. What's more, it was also more robust and suitable over a wider frequency range than any of the small number of ribbon tweeters available.

A number of other innovations and breakthroughs came at regular intervals since the founding of Piega SA. For example, a satellite subwoofer system was developed as early as 1989. Followed by the first column speaker made from metal composite, a ribbon midrange, loudspeakers with a tear-drop-shaped chromium steel design, subsequently in aluminium. Many other developments came, up to the most recent innovation: the world's first coaxial ribbon midrange and tweeter (2001).

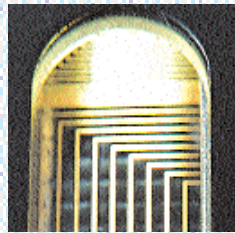
Developments have also taken place at Piega SA at the same time. For example, there are now more people working with us than in 1986. That's the only reason why we can make more loudspeakers. Our level of automated production hasn't changed since 1986. It still remains unchanged at 0%.



Production at Wädenswil

PIEGA Headquarter at Horgen

# The Coaxial Ribbon System: 4 Hours Of A Craftsman's Time For One Single Foil. (unless Aldo Ballabio has made a mistake after 3 1/2 hours!)



The skilled craftsmanship of Aldo Ballabio.

Today's experts consider our new coaxial ribbon midrange and tweeter to be the best of its kind. We don't wish to disagree with them.

One of the reasons for this is down to the steadiest hands in Zurich: the hands of Aldo Ballabio. In his free time, he likes to unwind in such "tempestuous" activities as walking with his dog in the forest. At work in his laboratory, on the other hand, he will remain ensconced in stoic tranquility whilst turning a special foil into a delicate ribbon, with all the fine-fingered dexterity that's required. Even for a master craftsman in this field, this will take around four hours, and is only successful if the basic material is perfect, if the temperature doesn't go above 20 degrees, and if the air humidity stays below 60 percent.

The quality of Aldo Ballabio's diligent work can be seen and heard in every loudspeaker that is fitted with his ribbon and shipped by us.



Leo Greiner  
Founder and directors  
of PIEGA SA



Kurt Scheuch

# Series Production For Us Means That Markus Romer Has Had A Particularly Good Day.



## Markus Romer's Conveyor Belt

Production at Piega doesn't depend on the speed of an automated assembly machine but on the well-being of our staff.

This means, for example, that on a good day, Markus Romer may manage to fit sixteen C Series cabinets instead of fifteen. Or he may even pack twenty-two C 2 units for exporting to Japan instead of twenty.

That's exactly what the Piega recipe is all about. Hi-tech plus craftsmanship. Each of our loudspeakers is produced entirely with only the finest components. Moreover, none of them leave the factory without being rigorously examined from top to bottom by uncompromising testers like Jürg Solèr.

All this takes the time it takes. That's why, for example, we build only four C 40 units a week, also making it easier for us to handle emotionally. It's hard enough having to say "goodbye" to our beautiful units!



# For A Change, Our Loudspeakers Place High Demands On The Amplifier.



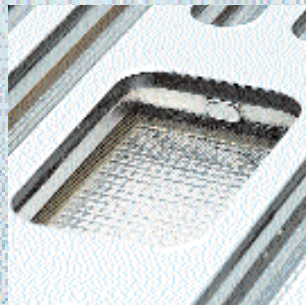
5,000 Euro per button? Not with us.

Specialists will confirm that the loudspeakers are the first, second and third most important determining factors in the sound quality of a hi-fi system, in conjunction, of course, with placement and room conditions. So why should you spend excessive amounts of money on other system components?

For us, it has always been important that the qualities of our loudspeakers are also apparent when they are used in conjunction with quite standard hi-fi systems. The logic of this is obvious. As we don't build amplifiers or CD players, it's to both to your benefit as well as to ours if you can make savings here and invest a bit more in the loudspeaker.

By the way, our loudspeakers are more flexible than others when it comes to placement in rooms. That's down to their design. With Piega's exclusive coaxial ribbon system, the midrange and tweeter are combined in a single unit. This means that, unlike on other loudspeakers, the acoustic relationship of tweeter and midrange are perfectly balanced. Irrespective of where you're listening from.

At this point, let's also mention that Piega loudspeakers are only available from specialist shops. In this way we can make sure you obtain the best possible advice concerning placement and installation.



# The C 40. We've Never Before Been So Proud To Write «Piega» On A Loudspeaker.



This precision instrument can register as yet unheard data.

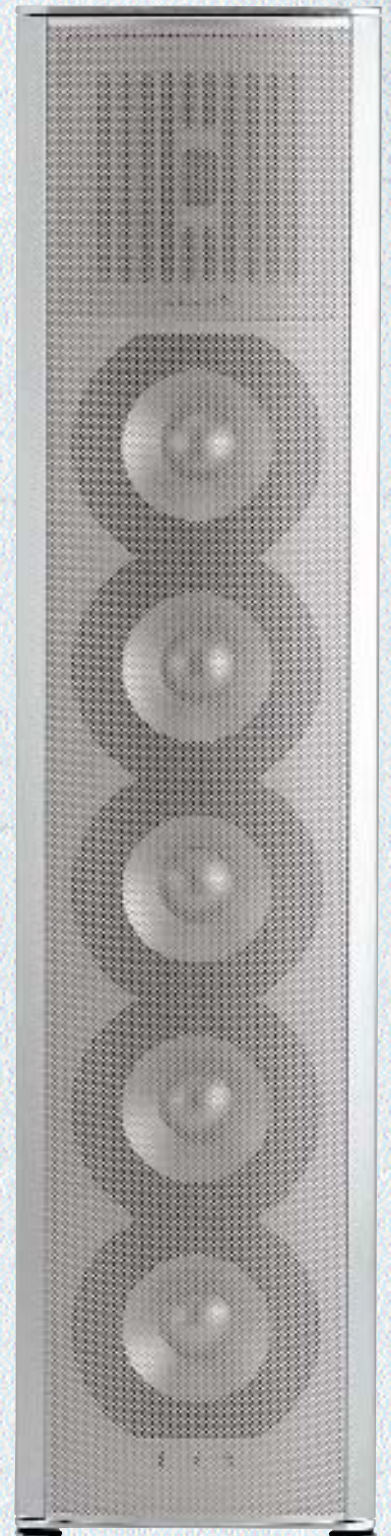
The only limit on the Piega C 40 is the number of units we can produce. Currently, we manage to produce two pairs a week. At least that's two more than any other company produces, and they are immediately shipped all over the world. That's why we would appreciate your patience should you ever decide to enhance your life with a C 40.

Your decision would be entirely understandable. Since it represents what we have considered to be, ever since our company was founded, the perfect loudspeaker.

It comes in a sand-cast aluminium cabinet. The "C" in the name stands for its footprint. If you are ever asked by a technical expert why this shape is used in the design, point out its exceptional rigidity and optimum sound transmission. If you are asked by someone who is less knowledgeable, explain simply that it makes the loudspeaker look sleek and elegant.

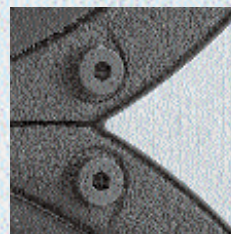
As well as lots of love and devotion, only the finest hi-tech components go into a C 40. Five woofers are provided for handling the bass range. In the adjacent frequency range, the coaxial ribbon midrange and tweeter will transport you to the highest spheres of acoustic experience.

With the result that you will immediately forget everything we have just mentioned about the C 40. You will simply concentrate on the music and nothing else.





C 40



# Fussy, Fastidious, Intolerant: The C Series LTD Will Confirm Your Worst Prejudices About Us Swiss.

Even absolute perfectionists like Kurt Scheuch and Leo Greiner are satisfied with the C 40. So much so that the C 40 alone wasn't enough for them!

That's how the C Series LTD came into being. The acoustic perfection of the C 40 was used as a starting point. With the aim of offering virtually unbeatable loudspeakers to the audiophiles that represent the hard core of Piega customers. Without them having to invest the amount of money needed for a medium-sized car, but at most the amount required for a well-equipped small car or even motorbike.

What C Series LTD loudspeakers have in common is the same unembellished directness and faithfulness that made the C 40 so outstanding. They transfer the music down to the smallest detail, exactly as it was recorded. Fully reproducing the sound of your favourite disks, even though this may mean they will also expose even small mistakes of a recording technician or musician.

(At this point we would ask a small favour of recording technicians and musicians. Please don't take the perfectionism of the C Series LTD personally. Just remember that Kurt Scheuch and Leo Greiner come from Switzerland. They can't help it!)



C 10 LTD

## The Piega C Series LTD In Detail:



C 8 LTD



C 3 LTD



C 2 LTD

### C 10 LTD

The best that the C Series LTD has to offer (and that's quite a lot). Technically closely related to the C 40. C-shaped cabinet of exceptional rigidity. Featuring the coaxial ribbon system and four 22 cm drivers for a bass range that blends with the midrange, giving absolute homogeneity.

### C 8 LTD

Coaxial ribbon combined with three 18 cm woofers. For faithful sound reproduction from Aida to ZZ Top and from piano to adagio and fortissimo.

### C 3 LTD

Also a very large loudspeaker in terms of sound. Coaxial ribbon system. Two 18 cm woofers. An impressive relationship between the space it takes up and the space its sound can fill.

### C 2 LTD

An unobtrusively compact loudspeaker, but only from the outside. Featuring an extremely powerful woofer and, you've guessed it, the unique coaxial ribbon system from Piega. As well as the ability to make even the owners of large loudspeakers feel modest! Especially when used in combination with a breathtaking Piega subwoofer like the P SUB 1.

## «Class A» Through and Through – The Piega C Series.

As you know, Piega's limited edition loudspeakers are so called because they are only produced in very limited numbers.

However, it would not be commercially sound or politically correct if the musical excellence of Piega technology was reserved only for such a small circle of customers. We have therefore also developed the C Series in an unlimited edition.

Admittedly and obviously, this is only as unlimited as is justifiably possible when you want everything perfect and want to do everything yourself. It goes without saying that the idea of having components soldered in Singapore or even installing a conveyor belt in Horgen couldn't be further from our minds. Nothing will change this.

Small note: We don't want to be continuously patting ourselves on the back, but when we speak about the C Series, there's not much else we can do.

We would also like at this point to mention the specialist press and their independent tests. Remember also what we wrote about those two perfect measuring instruments located on either side of your head! They will tell you the truth about our loudspeakers better than we ever could.



C 10

## The Piega C Series In Detail



C 8

C 10

### C 10

The large floor-standing loudspeaker. C-shaped cabinet with aluminium finish, exceptional rigidity. Fitted with two powerful 22 cm woofers, a ribbon midrange and a ribbon tweeter. Solid bass, airy treble. A loudspeaker that even got a nod of approval from our incessantly demanding chief developer, Kurt Scheuch, during its first tests in the test bay.

### C 8

The medium-sized floor-standing loudspeaker. With the exclusive Piega LDR ribbon tweeter, the newly developed midrange and two solid 18 cm woofers for a deep bass range, in stark contrast to the sleek design of the loudspeaker.

### C 3

The small floor-standing loudspeaker with the big stun factor. Even here we didn't hold back from integrating two woofers. The Piega ribbon system offers pure musical delight in the treble range. At this point, let us mention that our ribbon system has fifty times less the moveable mass than a conventional dome tweeter has. This should explain a few things that your ears can't.

### C 2

The bookshelf speaker. The smallest loudspeaker of the C Series. As beautiful as they come. As well as being the audible proof of the compelling power and accurate sound reproduction of the integrated Piega LDR ribbon tweeter. Its 18 cm woofers provide an astonishingly solid sound. Like the C 2 LTD, the conventional C 2 can also be combined with a Piega subwoofer, thus reaching, for loudspeaker combinations of its class, completely uncharted depths in the bass range.



C 2

C 3

# With This You'll Even Make People Without An Ear For Music Envious: The Piega P Series.

Let's just imagine, a really absurd idea perhaps, that someone would buy a Piega loudspeaker without any appreciation of its acoustic qualities.

Should such a fanatically visually-based person actually exist, the Piega's P Series would stand the best chance. This tall and sleek column loudspeaker with its unique teardrop design has an outstandingly light and elegant look.

Were we to proceed from the more realistic assumption that someone would buy their loudspeakers on the basis of acoustic and technical criteria, whilst still taking design into account, then the Piega P Series is certainly ideally placed.

Acoustics and aesthetics: Two good reasons to keep both your eyes and ears wide open at your Piega specialist dealer.



P 5

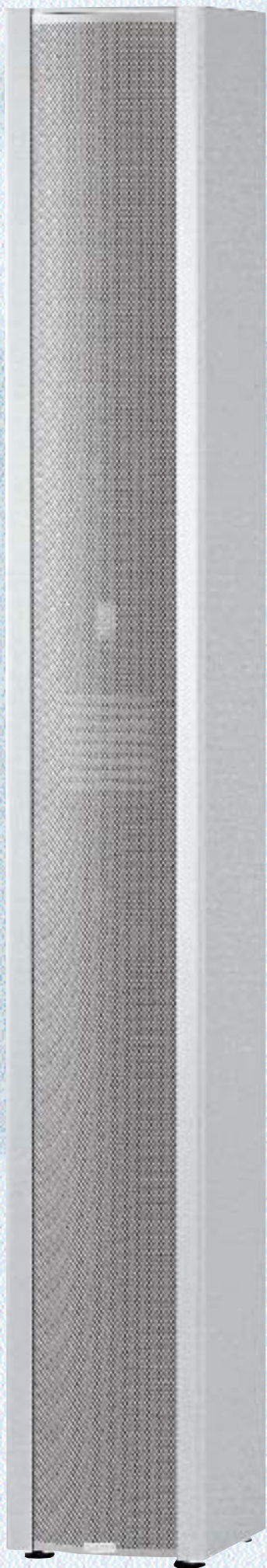


P 4XL MKII



P 4L MKII





P 5 LTD

## The Piega P Series In Detail

### P 5 LTD

The slim column loudspeaker in a limited edition. Fitted with virtually everything that has produced good sound and a good reputation for Piega. One LDR ribbon tweeter. Together with a Piega ribbon midrange. As well as two first-class 18 cm woofers. Result: What hi-fi experts call singular frequency linearity and resonance-free cumulative decay spectrum. Which for you means that your favourite music is reproduced faithfully even at very low volumes.

### P 5

The technically modified version of the limited edition. The same attractive, acoustically neutral cabinet with the polished metal sides. Two exact woofers. The Piega LDR ribbon tweeter. All in all, a loudspeaker that even sophisticated ears would make eyes at!

### P 4L MKII and P 4XL MKII

The entry level to the P Series. Modern, slim designs that are ideal where sound requirements are greater than the space available. With one or two 13 cm woofers for a full-bodied bass performance. Also provided with the Piega LDR ribbon tweeter that simply can't do anything else but offer music, pure and authentic.

Depending on the situation and the requirements involved, a combination with a P SUB 1 or P SUB 4 subwoofer is recommended for substantially augmenting the bass frequency range.

# Our S Series: With Some Manufacturers The «S» Would Stand For «State-Of-The-Art».

Stylish. Sound. Smart. At Piega we don't really want to be so specific about what "S" really stands for. A little bit of everything one might guess.

However, it definitely also stands for "Start". For the S Series is the entry level to Piega's world.

Already at this level you can see that we take our commitment to music and musicians seriously. Since even the smallest loudspeaker of the S Series must offer exceptional sound and looks to match.



## The Piega S-Series In Detail

### S 3

Compact satellites made from polished aluminium. Astonishingly clean and open midrange and treble. Combines with the P SUB 4 subwoofer to form a fully-fledged hi-fi or home cinema system (more on this on the next page). An unmistakable success in obtaining maximum performance from a minimum of space, both in terms of looks and sound.

### S 4 and S 4XL

Particularly slim and elegant aluminium columns. They offer an astonishingly airy and spatial sound quality. When used ideally with the P SUB 4 subwoofer, they come into their own in large rooms, offering a far more impressive performance than their looks suggest, particularly in the bass range.



S 3 SAT

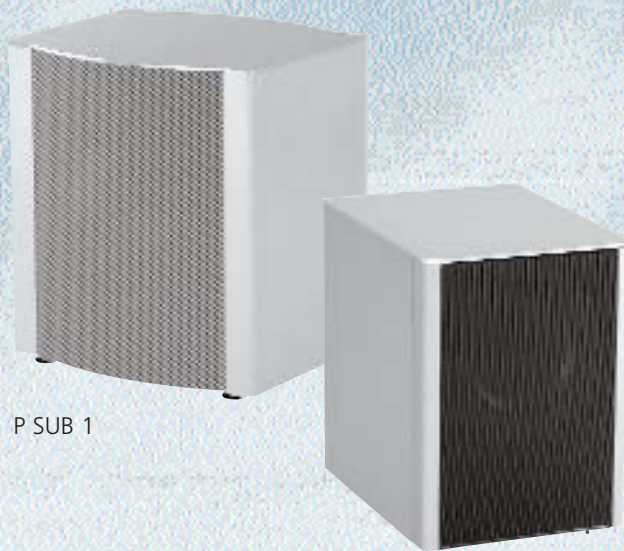
### S for subwoofer:

#### P SUB 1

In spite of its modest outer dimensions, the P SUB 1 packs a lot of clout, rendering the full bass range spectrum with astonishing precision and dynamics down to the lowest bass notes. It can significantly improve the sound quality of a hi-fi or home cinema system in virtually any loudspeaker combination.

#### P SUB 4

Just half the size of the P SUB 1 but with a bass that's almost as powerful. No wonder that the capabilities of the P SUB 4 have earned praise, even in large rooms.



P SUB 1

P SUB 4

# High-Class Home Cinema: Picture From Hollywood, Sound From Piega.

In earlier times, music was listened to and films were looked at. Then came the MTV generation and mixed everything up.

Nowadays, the exact matching of picture and tone sources is becoming increasingly more essential. The advance of DVD technology has redefined picture quality in the home. And yet it takes a powerful sound system to really turn the TV screen into a home cinema.

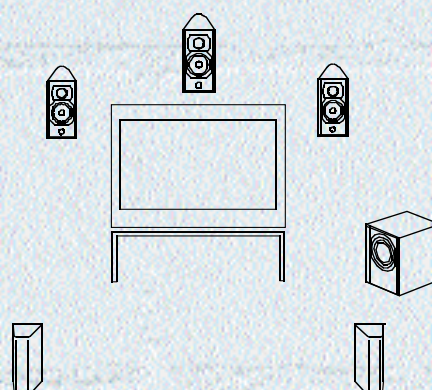
Surround Sound is the word on the street. In other words, five channels providing the viewer with film music and sound from the front, from the back and from the side. Something that gets the blood pounding or turns it cold far more effectively.

Piega's sound systems support these technologies perfectly. Thanks to their natural sound reproduction qualities you can experience the atmosphere of the cinema without having to buy a ticket.

The only drawback: Once you've got used to this sound experience, every film with conventional sound will seem like a horror movie.

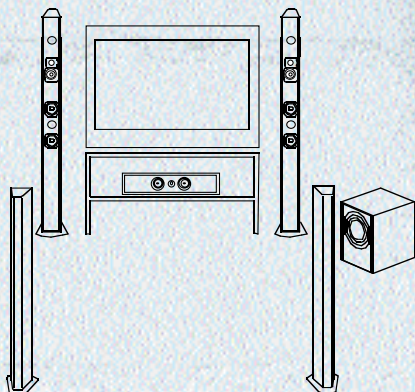
## S 3 System

Five highly efficient S 3 satellite loudspeakers, supported by a superbly talented bass unit such as our P SUB 4 sub-woofer: Producing a system that is easy to overlook but impossible not to hear. Particularly suitable for small spaces.



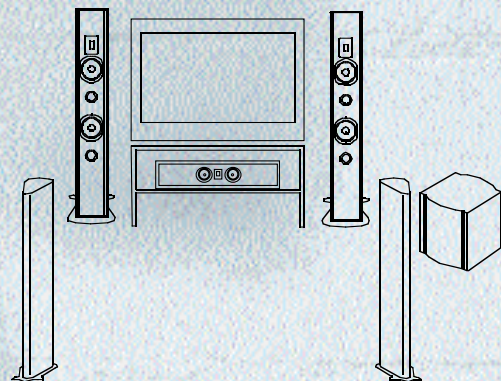
## S 4 System

The core of this system is the S 4C centre loudspeaker. To this you can combine four S 4 and/or S 4XL column loudspeakers. Result: A state-of-the-art surround sound system that, together with the P SUB 4 subwoofer, meets all your sound requirements with an elegance that matches its looks.



## P 4 MKII System

If you want to create a system that offers outstanding cinema sound and works as a first-class hi-fi system at the same time, whilst still having immaculate looks, here's an example: two P 4XL MKII front loudspeakers, two P 4L MKII back loudspeakers, a P 4C MKII centre loudspeaker and a P SUB 1 subwoofer. Result: Indescribable quality. So we'll save ourselves any attempt to describe it.



# Further Steps Closer To The Ideal Sound.

As mentioned already, we build loudspeakers. That's where our expertise lies, that's our love. In future, Piega tuners and Piega CD players will be just as non-existent as Piega dish clothes or Piega liqueur.

The only exception to this principle is that we still provide a few accessories for our loudspeakers. For example cables that ensure that music signals for the treble ribbon arrive in the same state they were sent. Stands that help you in setting up the loudspeakers. Finally, an active amplifier module that is perfectly matched to our systems. That completes our accessories.

## Ensuring Sound Doesn't Get Stuck On The Way To The Speaker: Piega cables.

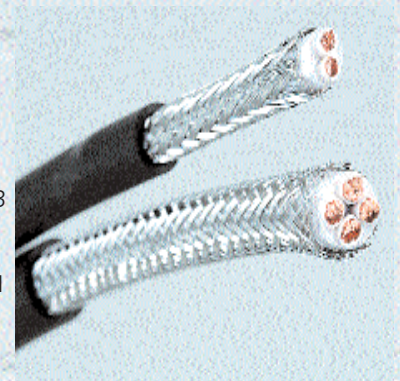
The way is the goal. And with Piega's OPUS 1 cable this goal is already reached. This four-wire state-of-the-art loudspeaker cable combines an extravagant use of copper of the highest purity with a special crystalline structure and perfect insulation. The ideal connection to the C 40 and Piega's other top of the range loudspeakers.

We have only designed the OPUS 3 cable only for slightly more demanding requirements. A top quality copper cable with two high purity copper conductors and shielded with a braid of the purest fine quality copper.



Piega OPUS 3

Piega OPUS 1

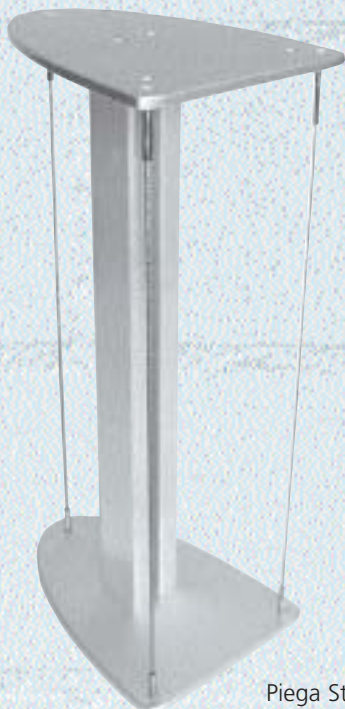


Piega Loudspeaker Stands:  
We Won't Stand for  
Anything Less.

Who says bookshelf speakers must sit on a shelf? Presenting, for our C 2 and C 2 LTD models, the perfectly matched loudspeaker stands.

Active Modules For Operat-  
ion Without Amplifiers: The  
A1/A2 Amplifier Module.

There are a few manufacturers who build design systems without amplifiers integrated in the electronics. The Piega A1/A2 module has been designed exactly because these kinds of systems should sound as good as they look. It ensures that our loudspeakers can harmonize excellently with these special components.

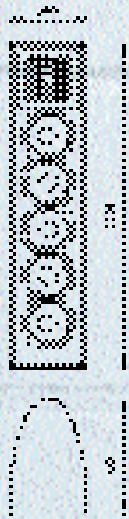


Piega Stand String

# For All Those Who Want To Know Exactly:

## C-Series LTD

### C 40



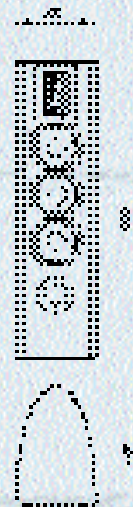
Model	3-way column coaxial-system
Recommended amplifier output	20–250 Watt
Sensitivity	89 dB/W/m
Impedance	4 Ohm
Frequency range	25 Hz–50 kHz +/-2 dB
Tolerance > pair	< 0.5 dB
Drivers	2 18 cm C1-woofer 3 18 cm C1-passive radiator 1 C-1 coaxial ribbon system
Dimensions (HxWxD)	112x27x44 cm
Weight	75 kg
Finish	Cabinet aluminium polished black / silver grand piano finish Frontgrill silver

### C 10 LTD



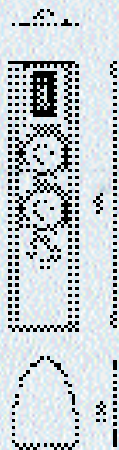
Model	3-way column coaxial-system
Recommended amplifier output	20–250 Watt
Sensitivity	89 dB/W/m
Impedance	4 Ohm
Frequency range	22 Hz–50 kHz +/-2 dB
Tolerance > pair	< 0.5 dB
Drivers	2 22 cm C1-woofer 2 22cm C1-passive radiator 1 C-2 coaxial ribbon system
Dimensions (HxWxD)	125 x 27 x 43 cm
Weight	50 kg
Finish	Cabinet Metal polished Frontgrill silver

### C 8 LTD



Model	3-way column coaxial-system
Recommended amplifier output	20–250 Watt
Sensitivity	89 dB/W/m
Impedance	4 Ohm
Frequency range	28 Hz–50 kHz +/-2 dB
Tolerance > pair	< 0.5 dB
Drivers	3 18 cm C1-woofer 1 C-2 coaxial ribbon system
Dimensions (HxWxD)	102 x 27 x 43 cm
Weight	40 kg
Finish	Cabinet Metal polished Frontgrill silver

### C 3 LTD



Model	3-way column coaxial-system
Recommended amplifier output	20–250 Watt
Sensitivity	89 dB/W/m
Impedance	4 Ohm
Frequency range	32 Hz–50 kHz +/-2 dB
Tolerance > pair	< 0.5 dB
Drivers	2 18 cm C1-woofer 1 C-2 coaxial ribbon system
Dimensions (HxWxD)	92 x 22 x 32 cm
Weight	26 kg
Finish	Cabinet Metal polished Frontgrill silver

### C 2 LTD

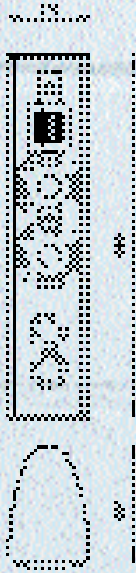


Model	3-way bookshelf coaxial-system
Recommended amplifier output	20–250 Watt
Sensitivity	89 dB/W/m
Impedance	4 Ohm
Frequency range	38 Hz–50 kHz +/-2 dB
Tolerance > pair	< 0.5 dB
Drivers	1 18 cm C1-woofer 1 C-2 coaxial ribbon system
Dimensions (HxWxD)	44 x 22 x 32 cm
Weight	16 kg
Finish	Cabinet Metal polished Frontgrill silver

# Read About Our Loudspeakers.

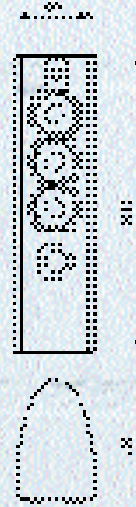
## C-Series

### C 10



Model	3-way floor-standing-system
Recommended amplifier output	20–250 Watt
Sensitivity	89 dB/W/m
Impedance	4 Ohm
Frequency range	22 Hz–50 kHz +/-2 dB
Tolerance > pair	2 22 cm LDB-woofer
Drivers	1 P-1 ribbon midrange 1 LDR ribbon tweeter
Dimensions (HxWxD)	125 x 27 x 43 cm
Weight	42 kg
Finish	Cabinet Metal polished Frontgrill black

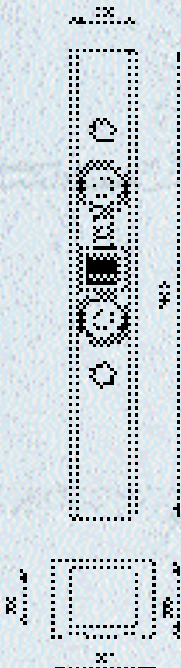
### C 8



Model	3-way floor-standing-system
Recommended amplifier output	20–250 Watt
Sensitivity	89 dB/W/m
Impedance	4 Ohm
Frequency range	28 Hz–50 kHz +/-2 dB
Tolerance > pair	2 18 cm LDB-woofer
Drivers	1 18 cm LDB-midrange 1 LDR ribbon tweeter
Dimensions (HxWxD)	102 x 27 x 43 cm
Weight	36 kg
Finish	Cabinet Metal polished Frontgrill black

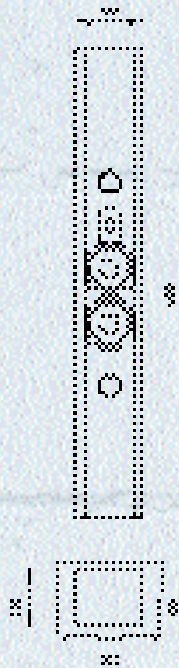
## P-Series

### P 5 LTD



Model	3-way column-system
Recommended amplifier output	20–250 Watt
Sensitivity	89 dB/W/m
Impedance	4 Ohm
Frequency range	30 Hz–50 kHz +/-2 dB
Drivers	2 18 cm LDB-woofer 1 P-1 ribbon midrange 1 LDR ribbon tweeter
Dimensions (HxWxD)	163 x 23 x 21 cm
Weight	38 kg
Finish	Cabinet Metal polished Frontgrill silver

### P 5



Model	3-way column-system
Recommended amplifier output	20–250 Watt
Sensitivity	89 dB/W/m
Impedance	4 Ohm
Frequency range	30 Hz–50 kHz +/-2 dB
Drivers	2 18 cm LDB-woofer 1 LDR ribbon tweeter
Dimensions (HxWxD)	163 x 23 x 21 cm
Weight	29 kg
Finish	Cabinet Metal polished Front textile black

### C 3



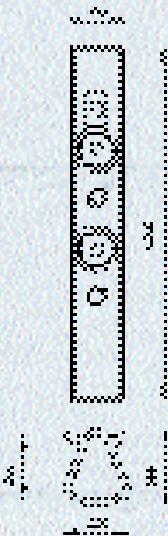
Model	3-way floor-standing-system
Recommended amplifier output	20–250 Watt
Sensitivity	89 dB/W/m
Impedance	4 Ohm
Frequency range	32 Hz–50 kHz +/-2 dB
Drivers	1 18 cm LDB-woofer 1 18 cm LDB-midrange 1 LDR ribbon tweeter
Dimensions (HxWxD)	92 x 22 x 32 cm
Weight	25 kg
Finish	Cabinet Metal polished Frontgrill black

### C 2



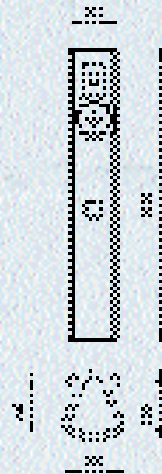
Model	2-way bookshelf-system
Recommended amplifier output	20–250 Watt
Sensitivity	89 dB/W/m
Impedance	4 Ohm
Frequency range	38 Hz–50 kHz +/-2 dB
Drivers	1 18 cm LDB-woofer 1 LDR ribbon tweeter
Dimensions (HxWxD)	44 x 22 x 32 cm
Weight	12 kg
Finish	Cabinet Metal polished Frontgrill black

### P 4XL MKII



Model	3-way column-system
Recommended amplifier output	20–200 Watt
Sensitivity	89 dB/W/m
Impedance	4 Ohm
Frequency range	35 Hz–50 kHz +/-2 dB
Drivers	2 13 cm LDB-woofer 1 LDR ribbon tweeter
Dimensions (HxWxD)	121 x 18 x 22 cm
Weight	19 kg
Finish	Cabinet Metal polished Front textile black

### P 4L MKII

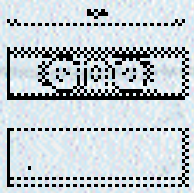


Model	2-way column-system
Recommended amplifier output	20–200 Watt
Sensitivity	89 dB/W/m
Impedance	4 Ohm
Frequency range	38 Hz–50 kHz +/-2 dB
Drivers	1 13 cm LDB-woofer 1 LDR ribbon tweeter
Dimensions (HxWxD)	101 x 16 x 20 cm
Weight	14 kg
Finish	Cabinet Metal polished Front textile black

# Or Simply Trust Your Ears.

## P-Series

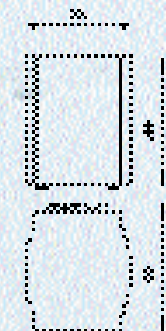
### P 4C MKII



Model	2-Wege-center-speaker
Recommended amplifier output	20–200 Watt
Sensitivity	89 dB/W/m
Impedance	4 Ohm
Frequency range	50 Hz–50 kHz +/-2 dB
Drivers	2 13 cm LDB-woofer 1 LDR ribbon tweeter
Dimensions (HxWxD)	16 x 61 x 20 cm
Weight	12 kg
Finish	Cabinet Metal polished Front textile black

## P-Subwoofer


### P SUB 1



Model	Active Bass reflex subwoofer
Amplifier output	500 Watt built in power-amplifier
Sensitivity	Adjustable
Impedance	-
Frequency range	19 Hz – 3 dB / adjustable
Drivers	1 26 cm LDB-XL-active-woofer 1 26 cm LDB-XL-woofer passive radiator
Dimensions (HxWxD)	45 x 36 x 43 cm
Weight	30 kg
Finish	Cabinet Metal polished Front textile black

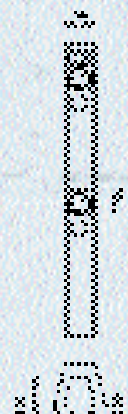
## S-Series

### S 4XL



Model	3-way column-system
Recommended amplifier output	20–150 Watt
Sensitivity	88 dB/W/m
Impedance	4 Ohm
Frequency range	42 Hz–22 kHz +/-3 dB
Drivers	3 8 cm LDS-woofer 1 26mm LDS-tweeter
Dimensions (HxWxD)	122 x 10 x 12 cm
Weight	8 kg
Finish	Cabinet Metal polished Front textile black

### S 4



Model	3-way column-system
Recommended amplifier output	20–150 Watt
Sensitivity	88 dB/W/m
Impedance	4 Ohm
Frequency range	46 Hz–22 kHz +/-3 dB
Drivers	2 8 cm LDS-woofer 1 26mm LDS-tweeter
Dimensions (HxWxD)	112 x 10 x 12 cm
Weight	7 kg
Finish	Cabinet Metal polished black / white Front textile black / white

## Active amplifier module

### P SUB 4



Model	Active Bass reflex subwoofer
Recommended amplifier output	250 Watt built in power-amplifier
Sensitivity	Adjustable
Impedance	-
Frequency range	26 Hz – 3 dB / adjustable
Drivers	1 22 cm LDB-XL-active woofer
Dimensions (HxWxD)	38 x 27 x 38 cm
Weight	14 kg
Finish	Cabinet Metal polished Frontgrill black

### A1 / A2

Technical Data	A1 / A2
Max. power output	160 Watt
Frequency range	20Hz-50kHz -1dB
Distortion	(THD+N) 0.01%
Signal to noise ratio	80dB/85dB
Weight	6.3 kg
Input	8-pin DIN connector Line Cinch-RCA
Guaranty	3 years

### S 4 C



Model	2-way center-speaker
Recommended amplifier output	20–150 Watt
Sensitivity	88 dB/W/m
Impedance	4 Ohm
Frequency range	80 Hz–22 kHz +/-3 dB
Drivers	2 8 cm LDS-woofer 1 26mm LDS-tweeter
Dimensions (HxWxD)	10 x 41 x 12 cm
Weight	3 kg
Finish	Cabinet Metal polished black / white Front textile black / white

### S 3 SAT



Model	2-way satellite-system
Recommended amplifier output	20–150 Watt
Sensitivity	88 dB/W/m
Impedance	4 Ohm
Frequency range	100 Hz–22 kHz +/-3 dB
Drivers	1 8 cm LDS-woofer 1 26mm LDS-tweeter
Dimensions (HxWxD)	20 x 10 x 12 cm
Weight	2 kg
Finish	Cabinet Metal polished black / white Front textile black / white

## Service and warantee

Piega offers first-class service and a six-year warantee on all loudspeakers, and three years on electronics.

Autumn/Winter 2002 edition  
Subject to modifications, in particular technical modifications. Subject also to errors.

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