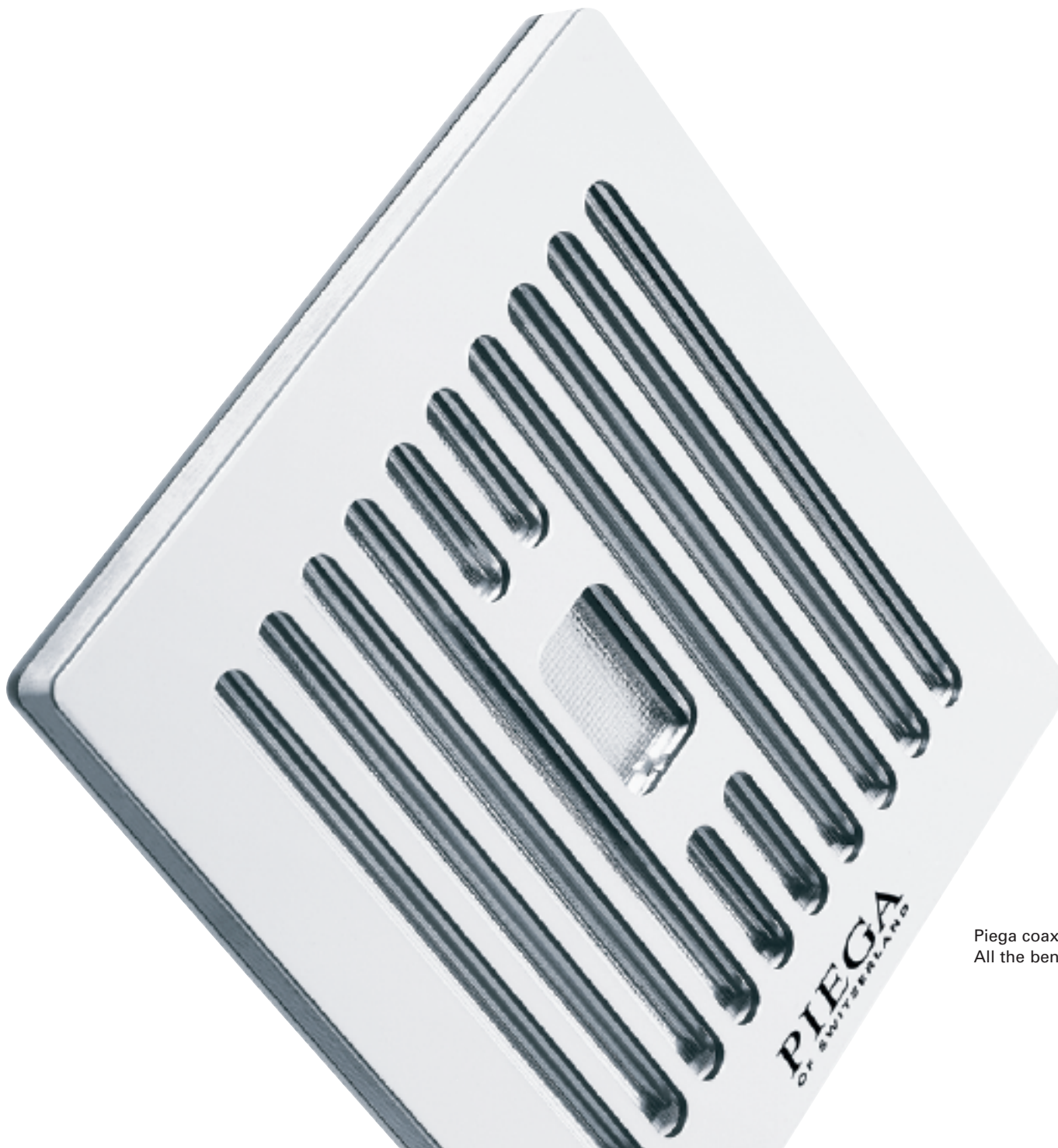


Quantum leap	3
Cabinet perfection	5
Epicenter	7
C 40	9
C LTD Series	11
C Series	13
P Series	15
S Series	17
Home cinema configurations	19
Original accessories	21
Technical data	22
Contact	28



The LDR ribbon system made innovation history.



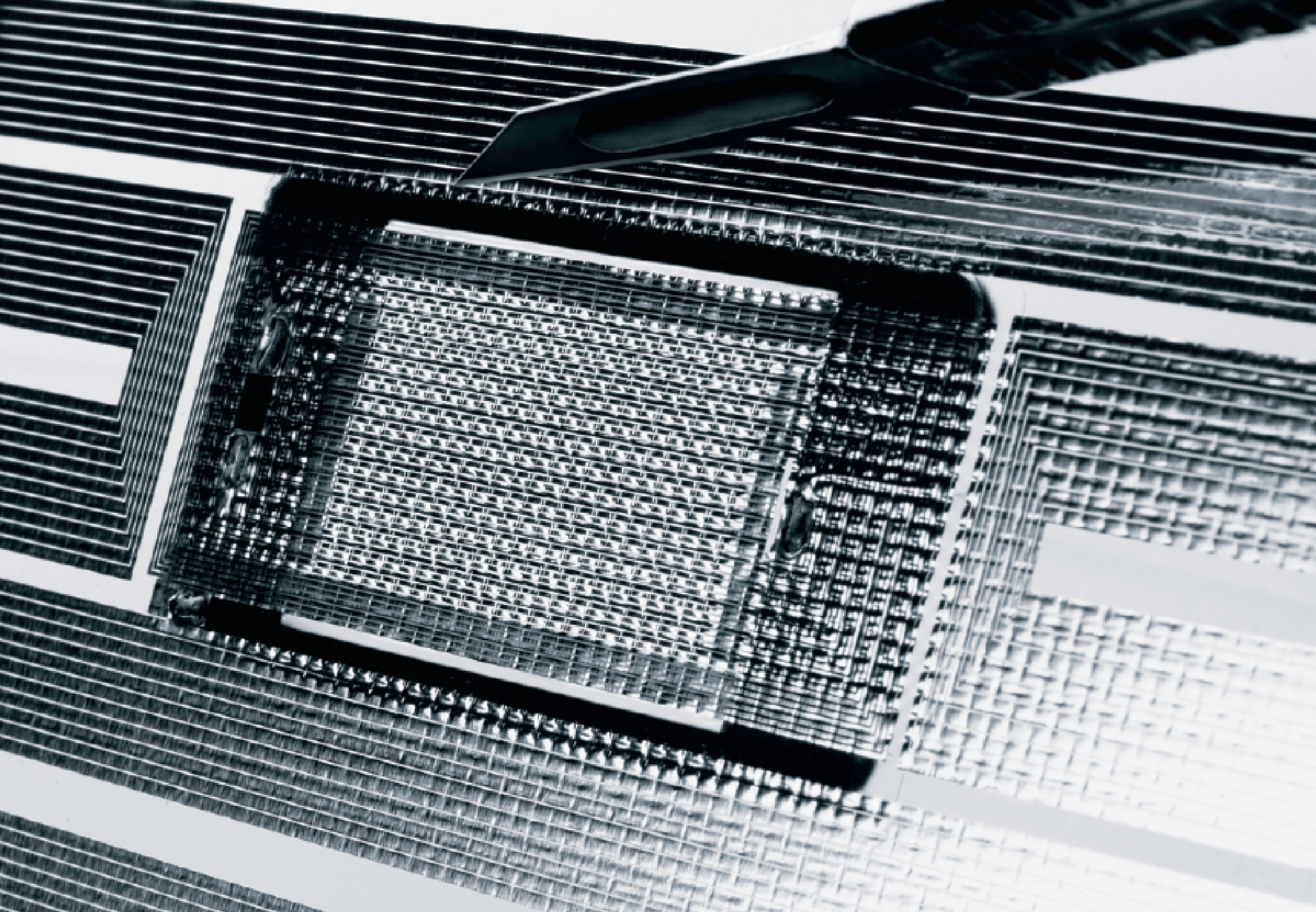
Piega coaxial ribbon system of the C 40.
All the benefits of the coaxial sound system arrangement combined.



The C 40 cabinet perfection:
from sand-cast aluminium.

Absolutely neutral acoustics:
from extruded aluminium profiles.



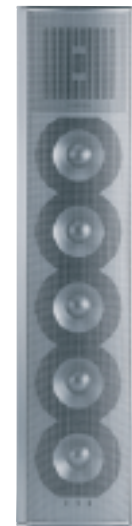


Epicenter:

The high-end loudspeaker studio on lake Zurich.

Every loudspeaker component at Piega is hand crafted. For the two founders of the company, quality is more than just a passion. It is an obsession that now also drives the small team of highly qualified employees.

Horgen is a small town on Lake Zurich, around 15 km from the city. It was here in an old factory on the lake that Kurt Scheuch and Leo Greiner 1986 started to turn their shared dream into reality: the design of a tweeter the like of which the world had never heard. The result of this was the LDR ribbon, which in terms of its accurate sound reproduction and efficiency, surpassed all conventional dome tweeters. Other innovations followed: a satellite subwoofer combination; the first column speaker made from metal composite; a ribbon midrange; loudspeakers with a tear-drop shaped chromium steel design and later aluminum; and the world's first coaxial ribbon midrange/tweeter. The success story continues and a monitor series for professional users is already in the pipeline.



C 40

C 40

The C 40 state-of-the-art loudspeaker comes with impressive components inside: for the first time 5 woofers for the bass range, including two which are driven. Three passive membranes take on the function of the bass reflex port. Revolutionary coaxial ribbon midrange/tweeter system. Absolutely zero cabinet sound.

Sound reproduction is authentic and with an extremely high resolution: as in the recording studio, concert hall or open air concert. Spatial structures are tonally reflected with fascinating precision to produce the complete sound stage. The only possible interference comes from audible noises that are faithfully reproduced by the C 40 – such as when Karajan clears his throat on the conductors rostrum or when Bjoerk can't stop giggling during a performance.

9



C 10 LTD



C 8 LTD



C 3 LTD



C 2 LTD



C 4 C LTD

The acoustic perfection of the C 40 adapted to the demanding requirements of the devoted audiophile: that's the C LTD Series. Typical feature: the same unembellished immediacy and faithfulness that made the C 40 so outstanding. They transfer the music down to the smallest detail, exactly as it was recorded, fully reproducing the sound features of any CD.

C 10 LTD

The best that the C LTD Series has to offer. Technically closely related to the C 40. C-shaped cabinet offering exceptional rigidity. Featuring the coaxial ribbon system and four fast 22 cm drivers for a bass range that melds coherently with the midrange.

C 8 LTD

Coaxial ribbon combined with three 18 cm woofers. For unerring musical integrity from Aida to Electronica and from piano to adagio and fortissimo.

C 3 LTD

Also a very large loudspeaker in terms of sound. Coaxial ribbon system. Two 18 cm woofers. And a striking contrast between the space it takes up and the space its sound can fill.

C 2 LTD

Only a 'small loudspeaker' in terms of space requirements – but offering an impressive performance. Featuring an extremely powerful bass woofer and the unique coaxial ribbon system from Piega. In combination with a subwoofer like Piega's SUB 1 MKII this speaker allows you to create a system that will leave you lost for words.

C 4 C LTD

A large number of tests in international hi-fi magazines emphasize the quality and the significance of the world's only PIEGA coaxial ribbon system, describing it as a masterpiece and milestone in loudspeaker development. Designed to meet the most exacting requirements, the Piega C 4 C LTD center loudspeaker offers a virtually perfect impulse response thanks to the excellent combination of the unique Piega coaxial ribbon system and two 18 cm bass chassis units with extremely rigid aluminum membranes. In other words, an as yet unknown level of sound perfection.



C 10



C 8



C 3



C 2



C 4 C

The unlimited versions of the C Series: high quality loudspeakers with all the features and musical excellence of Piega's state-of-the-art technology. Offered in a product range that meets a wide spectrum of different spatial requirements.

C 10

The large floor-standing loudspeaker. C-shaped cabinet with aluminum finish and exceptional rigidity. Armed with two 22 cm bass woofers, a midrange and tweeter. Powerful bass, airy treble and dreamy midrange are melded to form one coherent sound.

C 8

The medium-sized floor-standing loudspeaker. With the exclusive Piega LDR ribbon tweeter, the recently developed midrange and two 18 cm woofers for a deep bass range that is a striking contrast to the sleek design of the loudspeaker.

C 3

The small floor-standing loudspeaker with two bass woofers, and the Piega ribbon tweeter. Incidentally, the Piega ribbon system has fifty times less the movable mass than a conventional dome tweeter.

C 2

The bookshelf speaker. The smallest loudspeaker of the C Series. The audible proof of the compelling power and precise sound reproduction of the integrated Piega LDR ribbon tweeter. Its 18 cm woofers also provide an astonishingly solid sound. Like the C 2 LTD, the conventional C 2 can be combined with a Piega subwoofer, enabling it to attain completely uncharted depths in the bass range for loudspeaker combinations of its class.

C 4 C

Even the standard Piega C 4 C model stands out with its sound quality and optimum spatial imaging. Featuring the unique Piega LDR ribbon tweeter, this three-way center loudspeaker offers scintillating sound reproduction with an unembellished directness and clarity only possible with ribbon technology. Thanks to its symmetrical sound transmission, the Piega C 4 C loudspeaker offers outstanding musical enjoyment from any location in the listening environment. Home cinema lovers will be delighted.



P 5 LTD MKII



P 5 MKII



P 4 XL MKII



P 4 L MKII



P 4 XS MKII



P 4 C MKII



S 4 XL



S 4



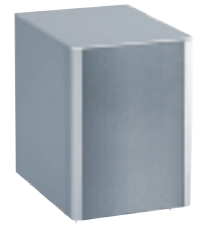
S 3 SAT



S 4 C



P SUB 1 MKII



P SUB 4

The S Series is the entry level to the world of Piega sound. With loudspeakers that offer pure and authentic musical experiences regardless of the dimensions of the listening environment.

S 4 XL / S 4

Particularly slim and elegant aluminum columns. They offer a very airy and spatial sound quality. They are ideal in large rooms in combination with the P SUB 4 subwoofer, offering a far more impressive performance than their looks suggest, particularly in the bass range.

S 3 SAT / S 4 C

Compact satellites made from polished aluminum. Clean and open midrange and treble. Combined with the P SUB 4 subwoofer to form a full-featured hi-fi or home cinema system. Compelling proof for both the eyes and the ears that optimum sound quality does not require a lot of space.

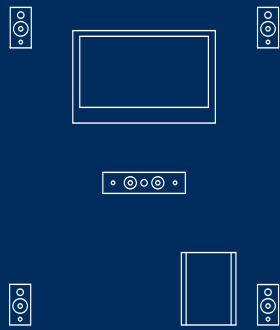
S for subwoofer:

P SUB 1 MKII

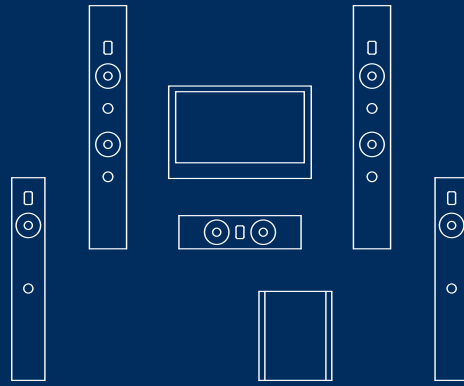
In spite of its diminutive size, the P SUB 1 MKII delivers the full bass range spectrum with astonishing precision and explosive dynamics down to the lowest bass notes. It can thus improve the sound quality of a hi-fi or home cinema system in virtually any loudspeaker combination.

P SUB 4

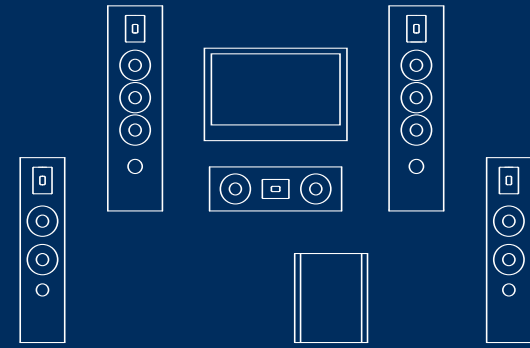
Just half the size of the P SUB 1 MKII but with a bass that's almost as powerful. No wonder the strengths of the P SUB 4 can even be fully appreciated in large rooms.



System S 3



System P 4 MKII



System C LTD

The exact matching of picture and sound sources is increasingly becoming an essential necessity. Advances in DVD technology are redefining picture quality in your living room. And yet it takes a powerful sound system to really turn the TV screen into a home cinema. Surround sound is the magic phrase: in which five channels provide the viewer with film music and sound from the front, from the back and from the side. Piega's sound systems support these technologies perfectly. Thanks to their authentic sound reproduction, these systems can create a genuine cinema atmosphere in your own home.

S 3 system

Four highly efficient S 3 SAT satellite loudspeakers and the S 4 C center loudspeaker, supported by a particularly powerful bass unit such as the P SUB 4 subwoofer. Thus producing a system that is ideal for recreating 'Hollywood' in small rooms.

P 4 MKII system

The core of this system is the P 4 C MKII center loudspeaker. Added to this are four P 4 XL MKII and P 4 L MKII column loudspeakers. Result: a state-of-the-art surround sound system that, together with the P SUB 4 or the P SUB 1 MKII subwoofer, elegantly meets all your sound requirements.

C LTD system

If you want to create a system that offers outstanding cinema sound and works as a first-class hi-fi system at the same time, whilst still having immaculate looks, here's an example: two C 8 LTD front loudspeakers, two C 3 LTD rear loudspeakers, a C 4 C LTD center loudspeaker and a P SUB 1 MKII subwoofer.

The unique plug connection
for the C 40.

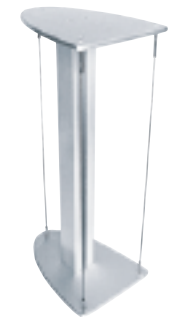
Loudspeaker coverings



Silver grill Black grill Black fabric



Piega Opus 1/3 Loudspeaker cable



Piega String stand

Piega's range of accessories consists of a few original components that were specially developed in-house to perfectly match the high quality of Piega loudspeakers, both in terms of their acoustic properties and their looks.

Loudspeaker cable.

Piega's state-of-the-art OPUS 1 four-core loudspeaker cable combines copper of the highest purity with a special crystalline structure and perfect insulation. The ideal connection to the C 40 and Piega's other top class loudspeakers. The OPUS 3 cable is also an alternative. A top quality copper cable with two high purity copper conductors and shielded with a braid of the purest fine quality copper. Both cables are perfectly adapted to the electrical characteristics of ribbon systems.

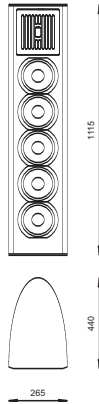
Integral active A1/A2 active amplifier module.

Some manufacturers build design systems without amplifiers integrated in the electronics. The A1/A2 module has been designed exactly because these kinds of systems should sound as good as they look. It ensures that Piega loudspeakers can harmonize excellently with these special components.

Loudspeaker stands.

Exactly the right stands for the Piega C 2 and C 2 LTD models.

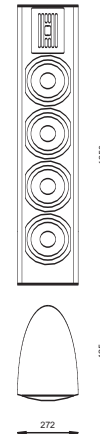
C 40



Model	way floor-standing loudspeaker Coaxial system
Recommended amplifier output	20-250 Watt
Sensitivity	89 dB/W/m
Impedance	4 Ohm
Frequency range	25 Hz – 50 kHz \pm 2 dB
Crossover frequencies	400 Hz, 3.5 kHz
Pair tolerance	< 0.5 dB
Equipment	2 x 18 cm C1 bass woofers 3x 18 cm C1 passive radiators 1 x C 1 coaxial ribbon system
Dimensions (HxWxD)	112 x 27 x 44 cm
Weight	75 kg
Finish	Polished metal cabinet, Grand piano finish in black or silver, front grill in silver

C LTD Series

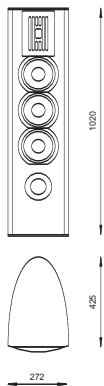
C 10 LTD



Model	way floor-standing loudspeaker Coaxial system
Recommended amplifier output	20 – 250 Watt
Sensitivity	92 dB/W/m
Impedance	4 Ohm
Frequency range	22 Hz – 50 kHz \pm 2 dB
Crossover frequencies	550 Hz, 3.5 kHz
Pair tolerance	< 0.5 dB
Equipment	2 x 22 cm C1 bass woofers 2 x 22 cm C1 passive radiators 1 x C-2 coaxial ribbon system
Dimensions (HxWxD)	125 x 27 x 43 cm
Weight	50 kg
Finish	Polished metal cabinet, Front grill in silver

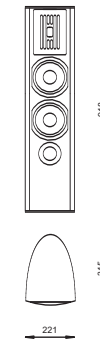
22

C 8 LTD



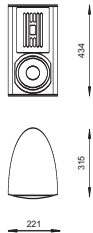
Model	3-way floor-standing loudspeaker Coaxial system
Recommended amplifier output	20 – 250 Watt
Sensitivity	92 dB/W/m
Impedance	4 Ohm
Frequency range	28 Hz – 50 kHz \pm 2 dB
Crossover frequencies	550 Hz, 3.5 kHz
Pair tolerance	< 0.5 dB
Equipment	3 x 18 cm C1 bass woofers 1 x C-2 coaxial ribbon system
Dimensions (HxWxD)	102 x 27 x 43 cm
Weight	40 kg
Finish:	Polished metal cabinet, Front grill in silver

C 3 LTD



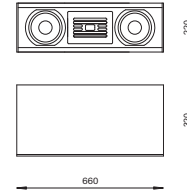
Model	3-way floor-standing loudspeaker Coaxial system
Recommended amplifier output	20 – 250 Watt
Sensitivity	91 dB/W/m
Impedance	4 Ohm
Frequency range	32 Hz – 50 kHz \pm 2 dB
Crossover frequencies	550 Hz, 3.5 kHz
Pair tolerance	< 0.5 dB
Equipment	2 x 18 cm C1 bass woofers 1 x C-2 coaxial ribbon system
Dimensions (HxWxD)	92 x 22 x 32 cm
Weight	26 kg
Finish	Polished metal cabinet, Front grill in silver

C 2 LTD



Model	3-way shelf loudspeaker Coaxial system
Recommended amplifier output	20 – 250 Watt
Sensitivity	90 dB/W/m
Impedance	4 Ohm
Frequency range	38 Hz – 50 kHz ±2 dB
Crossover frequencies	550 Hz, 3.5 kHz
Pair tolerance	< 0.5 dB
Equipment	1 x 18 cm C1 bass woofer 1 x C-2 coaxial ribbon system
Dimensions (HxWxD)	44 x 22 x 32 cm
Weight	16 kg
Finish	Polished metal cabinet, Front grill in silver; (optionally also with two Omnimount wall brackets)

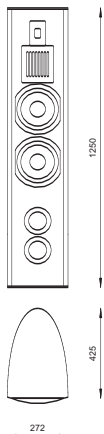
C 4 C LTD



Model	3-way center loudspeaker Coaxial system
Recommended amplifier output	20 – 250 Watt
Sensitivity	92 dB/W/m
Impedance	4 Ohm
Frequency range	40 Hz – 50 kHz ±2 dB
Crossover frequencies	550 Hz, 3.5 kHz
Equipment	2 x 18 cm C1 bass woofers 1 x C-2 coaxial ribbon system
Dimensions (HxWxD)	66 x 22 x 32 cm
Weight	20 kg
Finish	Polished metal cabinet, Front grill in silver; (optionally also with C 4 C wall brackets)

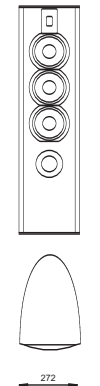
C Series

C 10



Model	3-way floor-standing loudspeaker
Recommended amplifier output	20 – 250 Watt
Sensitivity	92 dB/W/m
Impedance	4 Ohm
Frequency range	22 Hz – 50 kHz ±2 dB
Crossover frequencies	600 Hz, 3.5 kHz
Equipment	2 x 22 cm LDB bass woofers 1 x P-1 midrange ribbon system 1 x LDR ribbon tweeter system
Dimensions (HxWxD)	125 x 27 x 43 cm
Weight	42 kg
Finish	Polished metal cabinet, Front grill in black (optionally also in silver)

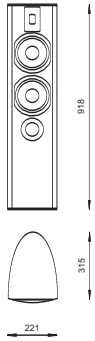
C 8



Model	3-way floor-standing loudspeaker
Recommended amplifier output	20 – 250 Watt
Sensitivity	90 dB/W/m
Impedance	4 Ohm
Frequency range	28 Hz-50 kHz ±2 dB
Crossover frequencies	200 Hz, 3.5 kHz
Equipment	2 x 18 cm LDB bass woofers 1 x 18 cm LDB midrange 1 x LDR ribbon tweeter system
Dimensions (HxWxD)	102 x 27 x 43 cm
Weight	36 kg
Finish	Polished metal cabinet, Front grill in black (optionally also in silver)

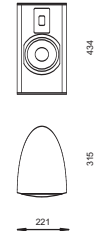
C Series (cont.)

C 3



Model	3-way floor-standing loudspeaker
Recommended amplifier output	20 – 250 Watt
Sensitivity	90 dB/W/m
Impedance	4 Ohm
Frequency range	32 Hz – 50 kHz \pm 2 dB
Crossover frequencies	200 Hz, 3.5 kHz
Equipment	1 x 18 cm LDB bass woofer 1 x 18 cm LDB midrange 1 x LDR ribbon tweeter system
Dimensions (HxWxD)	92 x 22 x 32 cm
Weight	25 kg
Finish	Polished metal cabinet, Front grill in black (optionally also in silver)

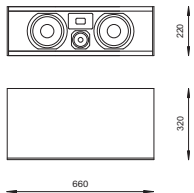
C 2



Model	2-way shelf loudspeaker
Recommended amplifier output	20 – 250 Watt
Sensitivity	90 dB/W/m
Impedance	4 Ohm
Frequency range	38 Hz – 50 kHz \pm 2 dB
Crossover frequency	3.5 kHz
Equipment	1 x 18 cm LDB bass woofer 1 x LDR ribbon tweeter system
Dimensions (HxWxD)	44 x 22 x 32 cm
Weight	12 kg
Finish	Polished metal cabinet, Front grill in black (optionally also in silver) (optionally also with two Omnimount wall brackets)

24

C 4 C



Model	3-way center loudspeaker
Recommended amplifier output	20 – 250 Watt
Sensitivity	92 dB/W/m
Impedance	4 Ohm
Frequency range	40 Hz – 50 kHz \pm 2 dB
Crossover frequencies	650 Hz, 3.5 kHz
Equipment	2 x 18 cm LDB bass woofers 1 x 10 cm LDB midrange 1 x LDR ribbon tweeter system
Dimensions (HxWxD)	66 x 22 x 32 cm
Weight	20 kg
Finish	Polished metal cabinet, Front grill in black (optionally also in silver); (optionally also with C 4 C wall brackets)

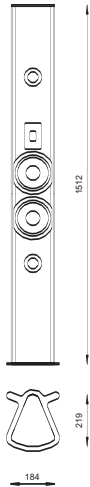
P Series

P 5 LTD MKII



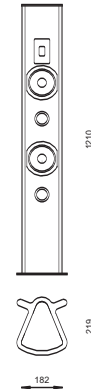
Model	3-way column loudspeaker coaxial system
Recommended amplifier output	20 – 250 Watt
Sensitivity	91 dB/W/m
Impedance	4 Ohm
Frequency range	30 Hz – 50 kHz \pm 2 dB
Crossover frequencies	600 Hz, 3.5 kHz
Pair tolerance	< 0.5 dB
Equipment	2 x 18 cm C1 bass woofers 1 x C-2 coaxial ribbon system
Dimensions (HxWxD)	152 x 18 x 22 cm
Weight	27 kg
Finish	Polished metal cabinet, front grill in silver

P 5 MKII



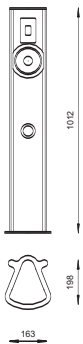
Model	3-way column loudspeaker
Recommended amplifier output	20 – 250 Watt
Sensitivity	91 dB/W/m
Impedance	4 Ohm
Frequency range	30 Hz – 50 kHz \pm 2 dB
Crossover frequencies	200 Hz, 3.5 kHz
Equipment	2 x 18 cm LDB bass woofers 1 x LDR ribbon tweeter system
Dimensions (HxWxD)	152 x 18 x 22 cm
Weight	23 kg
Finish	Polished metal cabinet, cloth covering in black (optionally also with front grill in silver or cloth covering in light gray or white)

P 4 XL MKII



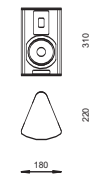
Model	3-way column loudspeaker
Recommended amplifier output	20 – 200 Watt
Sensitivity	89 dB/W/m
Impedance	4 Ohm
Frequency range	35 Hz – 50 kHz \pm 2 dB
Crossover frequencies	150 Hz, 3.5 kHz
Equipment	2 x 13 cm LDB bass woofers 1 x LDR ribbon tweeter system
Dimensions (HxWxD)	121 x 18 x 22 cm
Weight	19 kg
Finish	Polished metal cabinet, cloth covering in black (optionally also with front grill in silver or cloth covering in light gray or white)

P 4 L MKII



Model	2-way column loudspeaker
Recommended amplifier output	20 – 200 Watt
Sensitivity	89 dB/W/m
Impedance	4 Ohm
Frequency range	38 Hz – 50 kHz \pm 2 dB
Crossover frequency	3.5 kHz
Equipment	1 x 13 cm LDB bass woofer 1 x LDR ribbon tweeter system
Dimensions (HxWxD)	101 x 16 x 20 cm
Weight	14 kg
Finish	Polished metal cabinet, cloth covering in black (optionally also with front grill in silver or cloth covering in light gray or white)

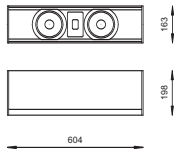
P 4 XS MKII



Model	2-way shelf loudspeaker
Recommended amplifier output	20 – 250 Watt
Sensitivity	89 dB/W/m
Impedance	4 Ohm
Frequency range	40 Hz – 50 kHz \pm 2 dB
Crossover frequency	3.5 kHz
Equipment	1 x 13 cm LDB bass woofer 1 x LDR ribbon tweeter system
Dimensions (HxWxD)	31 x 18 x 22 cm
Weight	6 kg
Finish	Polished metal cabinet, cloth covering in black; Black or white varnish, Black or white cloth covering, (optionally also with front grill in silver or light gray or white cloth covering; (optionally also with P 4 XS MKII wall brackets)

P Series (cont.)

P 4 C MKII



Model	2-way center loudspeaker
Recommended amplifier output	20 – 200 Watt
Sensitivity	89 dB/W/m
Impedance	4 Ohm
Frequency range	50 Hz – 50 kHz ± 2 dB
Crossover frequency	3.5 kHz
Equipment	2 x 13 cm LDB bass woofers
1x LDR ribbon tweeter system	
Dimensions (HxWxD)	61 x 16 x 20 cm
Weight	12 kg
Finish	Polished metal cabinet, cloth covering in black (optionally also with front grill in silver or cloth covering in light gray or white); excl. wall holder

S Series

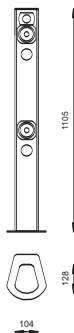
S 4 XL



Model	3-way column loudspeaker
Recommended amplifier output	20 – 150 Watt
Sensitivity	88 dB/W/m
Impedance	4 Ohm
Frequency range	42 Hz – 22 kHz ± 3 dB
Crossover frequencies	150 Hz, 2.5 kHz
Equipment	3 x 8 cm LDS bass woofers 1 x 26 mm LDS dome
Dimensions (HxWxD)	122 x 10 x 12 cm
Weight	8 kg
Finish	Polished metal cabinet, cloth covering in black (optionally also with front grill in silver or cloth covering in light gray or white)

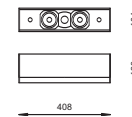
26

S 4



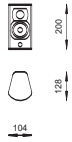
Model	3-way column loudspeaker
Recommended amplifier output	20 – 150 Watt
Sensitivity	88 dB/W/m
Impedance	4 Ohm
Frequency range	46 Hz – 22 kHz ± 3 dB
Crossover frequencies	150 Hz, 2.5 kHz
Equipment	2 x 8 cm LDS bass woofers 1 x 26 mm LDS dome
Dimensions (HxWxD)	112 x 10 x 12 cm
Weight	7 kg
Finish	Polished metal cabinet, cloth covering in black; Varnish in white or black, cloth covering in white or black (optionally also with front grill in silver or cloth covering in light gray or white)

S 4 C



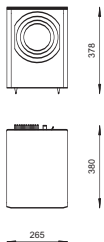
Model	2-way center loudspeaker
Recommended amplifier output	20 – 150 Watt
Sensitivity	88 dB/W/m
Impedance	4 Ohm
Frequency range	80 Hz – 22 kHz ± 3 dB
Crossover frequency	2.5 kHz
Equipment	1 x 8 cm LDS bass woofer 1 x 26 mm LDS dome
Dimensions (HxWxD)	41 x 10 x 12 cm
Weight	3 kg
Finish	Polished metal cabinet, cloth covering in black (optionally also with front grill in silver or cloth covering in light gray or white); (optionally also with Omnimount wall brackets)

S 3 SAT



Model	2-way satellite loudspeaker
Recommended amplifier output	20 – 150 Watt
Sensitivity	88 dB/W/m
Impedance	4 Ohm
Frequency range	100 Hz – 22 kHz ±3 dB
Crossover frequency	2.5 kHz
Equipment	1 x 8 cm LDS bass woofer 1 x 26 mm LDS dome
Dimensions (HxWxD)	20 x 10 x 12 cm
Weight	2 kg
Finish	Polished metal cabinet, cloth covering in black; Varnish in white or black, cloth covering in white or black (optionally also with front grill in silver or cloth covering in light gray or white); (optionally also with Omnimount wall brackets)

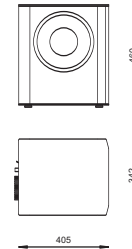
P SUB 4



Model	Active bass reflex subwoofer
Amplifier output	Integrated 250 Watt amplifier
Sensitivity	Variable
Impedance	not applicable
Frequency range	26 Hz – 3 dB / variable
Equipment	1 x 22 cm LDB-XL bass active
Dimensions (HxWxD)	38 x 27 x 38 cm
Weight	14 kg
Finish	Polished metal cabinet, front grill in black (optionally also in silver)

P Subwoofer

P SUB 1 MKII



Model	Active subwoofer
Amplifier output	Integrated 500 Watt amplifier
Sensitivity	Variable
Impedance	not applicable
Frequency range	19 Hz – 3 dB / variable
Equipment	2 x 26 cm LDB-XL bass active
Dimensions (HxWxD)	45 x 36 x 43 cm
Weight	42 kg
Finish	Polished metal cabinet, front grill in black (optionally also in silver)

Active amplifier module

A1 / A2

Signal output	160 Watt
Frequency range	20 Hz – 50 kHz -1 dB
Distortion factor	(THD+N) 0.01%
Signal-to-noise ratio	80/85dB
Weight	2.0 kg
Terminals	DIN 8-pole SN, Line cinch connector (A1), DIN 8-pole SN (A2)

Piega offers first-class service and six years warranty on all loudspeakers, as well as three years on the electronics.

Date Autumn/Winter 2004

Subject to modifications, in particular technical modifications and errors.

Information for Switzerland/Germany

Headquarters

PIEGA SA

Bahnhofstrasse 29

8810 Horgen, Switzerland

Telephone +41 1 725 90 42

Fax +41 1 725 91 92

mail@piega.ch

www.piega.ch

28

Information for Exports

Headquarters

PIEGA SA

Bahnhofstrasse 29

8810 Horgen, Switzerland

Telephone +41 1 725 90 02

Fax +41 1 725 91 92

mail@piega.ch

www.piega.ch



The innovators:
Leo Greiner and Kurt Scheuch, founders and directors, Piega SA.

Company headquarters and production:
Horgen and Wädenswil on Lake Zurich.